



093046722425

Middle Ages

# 1000: A Mass for the End of Time

Anonymous 4

1h12 Digital HMU907224 August 2000

With their renowned purity of sound ANONYMOUS 4 mark the millennium by exploring in chant and polyphony dread of the Last Judgment and fear of the end of the world which pervaded late tenth-century thought.



## Artists Composers

- Anonymous 4 • Anonymous

## Contents

### ANONYMOUS

- Processional Hymn *Judicii signum* (6'09)
- Troped Introit *Quem creditis super astra/Viri galilei* (9'59)
- Kyrie *Celestis terrestrisque* (5'30)
- Gloria *Prudentia prudentium* (6'01)
- Alleluia I *Dominus in sina* (3'20)
- Alleluia II *Ascendens cristus* (4'52)
- Sequence with Prose *Salvator mundi/Rex omnipotens die hodierna* (8'11)
- Troped Offertory *Elevatus est rex fortis/Viri galilei* (8'30)
- Sanctus *Ante secula* (2'46)
- Agnus Dei *Omnipotens eterne* (2'59)
- Troped Communion *Corpus quod nunc/Psallite domino* (2'31)
- Lecture *Apocalypse 21:1-5* (2'39)
- Prose *Regnantem sempiterna* (2'32)
- Hymn *Cives celestis patrie* (5'39)