



Anthology

Polyphonic masterworks for large choral ensembles, from the Renaissance to the 20th century

Huelgas-Ensemble, Paul Van Nevel

1h02 Digital HMC801954 November 2006



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Peaks of Renaissance music.

While the latter half of the sixteenth century saw the first stirrings of the Baroque, this period also witnessed the creation of the finest cathedrals in sound, with their foundations in the distant Gothic era of music . . . Composers vied with each other in daring and ingenuity, presenting works with twelve, sixteen, twenty-four and even, in the case of Tallis's famous *Spem in alium*, forty *different* voices! The Huelgas Ensemble celebrates its thirty-fifth anniversary with a spectacular selection of these works, recorded live without a 'safety net'.



Artists

- Huelgas-Ensemble
- Paul Van Nevel
Conductor

Composers

- Willem Ceuleers
- Juan Bautista Comes
- Josquin Desprez
- Robert Wylkynson
- Alessandro Striggio Sr
- Pieter Maessins
- João Lourenço
Rebelo
- Giovanni Gabrieli
- Thomas Tallis

Contents

WILLEM CEULEERS [1962-]

• **Nomen mortis infame** à 35 (12'27)

JUAN BAUTISTA COMES [1582?-1643]

• **Gloria** à 12 (4'57)

JOSQUIN DESPREZ [1440-1521]

• **Qui habitat** à 24 (5'30)

ROBERT WYLYNSON [c.1450-ap.1515]

• **Jesus autem / Credo in Deum** à 13 (3'09)

ALESSANDRO STRIGGIO SR [c.1540-1592]

· **Ecce beatam lucem** à 40 (8'05)

PIETER MAESSINS [c.1505-1563]

· **En venant de Lyon** à 16 (2'07)

JOÃO LOURENÇO REBELO [1610-1661]

· **Lauda Jerusalem** à 16 (8'56)

GIOVANNI GABRIELI [1553-1612]

· **Exaudi me Domine** à 16 (5'18)

THOMAS TALLIS [c.1505-1585]

· **Spem in alium** à 40 (10'23)