

A BATALLAR ESTRELLAS
17th-century music
for the cathedrals of Spain
Al Ayre Español, Eduardo López Banzo



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Anthology

A batallar estrellas

Al Ayre Español, Eduardo Lopez-Banzo

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Drawing from the extensive Spanish religious repertoire of the seventeenth century, "A batallar estrellas" unites a group of works scored for double chorus, with a spectacularly charged sonority typical of the Iberian baroque. The manuscripts of these pieces (many of the performances are being given here for the first time) have been found in the archives of a number of Spanish cathedrals, as well as from those of Mexico City Cathedral.

This title was released for the first time in 2004.

Artists

- Al Ayre Español
- Eduardo López Banzo

Composers

- Carlos Patiño
- Juan Bautista José Cabanilles
- Joseph Ruiz de Samaniego
- Juan Bautista Comes
- Sebastián Durón
- Cristóbal Galán

Contents

CARLOS PATIÑO [1600-1675]

· **In devotione**

Motete al Santísimo (5'17)

JUAN BAUTISTA JOSÉ CABANILLES [1644-1712]

· **Symphonia**

Tiento de falsas de primer tono (4'02)

CARLOS PATIÑO

· **Maria Mater Dei**

Motete a la Virgen (8'01)

JOSEPH RUIZ DE SAMANIEGO

· **"De esplendor se doran los ayres"**

Villancico a la Virgen del Pilar (1666) (5'54)

JUAN BAUTISTA JOSÉ CABANILLES

· **Passacalles de quarto tono** (1'58)

JUAN BAUTISTA COMES [1582?-1643]

· **"A la sombra estáis"**

Villancico al Santísimo (6'30)

JUAN BAUTISTA JOSÉ CABANILLES [1644-1712]

· **Symphonia**

Tiento de primer tono (1'58)

SEBASTIÁN DURÓN [1660-1716]

· **Salve de ecos** (5'25)

Villancico al Santísimo (4'48)

· **"A batallar estrellas"**

Lamentación primera, del Miércoles (14'32)

CRISTÓBAL GALÁN [c.1620-1684]

· **"Oygan los dulzes ecos"**

Villancico de ecos, al Santísimo (5'23)