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Anthology

A. DELLER / O Ravishing Delight

Alfred Deller, Desmond Dupré, Robert Elliott

1h06 Digital 190215 July 2017

The extraordinary voice of Alfred Deller "seemed to belong to a weightless world, a voice of crystal, effortlessly stretched out to the limits of the possible, without vibration, giving the impression of belonging to another universe in which the spirit would sing without the heaviness of the flesh" (Jean-François Labie). It was in the field of the English Renaissance song that Deller's artistry found its most perfect expression, distilling the peculiar melancholy of this inexhaustible repertoire in a manner which has never been equaled.

Artists

- Alfred Deller
Countertenor
- Desmond Dupré
Lute
- Desmond Dupré
Viola da gamba
- Desmond Dupré
Lute
- Robert Elliott
Harpsichord
- Robert Elliott
Harpsichord

Composers

- Anonymous
- John Dowland
- Thomas Campion
- John Bartlet
- Philip Rosseter
- Francis Pilkington
- John Blow
- Jeremiah Clarke
- John Eccles
- William Croft
- Henry Purcell
- Pelham Humfrey

Contents

ANONYMOUS

• **Miserere my Maker** (5'42)

JOHN DOWLAND [1562/1563-1626]

• **Shall I sue** (2'45)

THOMAS CAMPION [c.1567-1619]

• **I care not for these ladies** (1'45)

JOHN DOWLAND [1562/1563-1626]

• **Come heavy sleep** (4'48)

JOHN BARTLET

• **Of all the birds** (1'44)

JOHN DOWLAND [1562/1563-1626]

• **I saw my lady weep** (3'48)

• **Wilt thou unkind** (1'29)

THOMAS CAMPION [c.1567-1619]

• **The Cypress curtain** (4'38)

PHILIP ROSSETER [1567-1623]

· **What then is love** (2'17)

FRANCIS PILKINGTON [1570-1638]

· **Rest sweet Nymphs** (2'19)

JOHN BLOW [1649-1708]

· **The fair lover and his black mistress** (3'31)

· **The Self-Banished** (2'27)

JEREMIAH CLARKE [1674-1707]

· **The glory of the Arcadian groves** (2'06)

JOHN ECCLES [1668-1735]

· **Oh! the mighty pow'r of love** (2'13)

JEREMIAH CLARKE [1674-1707]

· **In her brave offspring** (1'51)

WILLIAM CROFT [1678-1727]

· **My time, o ye Muses** (2'50)

HENRY PURCELL [1659-1695]

· **O Ravishing Delight** (4'40)

PELHAM HUMFREY [1647-1674]

· **A Hymne to God the father** (3'09)

PHILIP ROSSETER [1567-1623]

· **What then is love but mourning** (2'13)

JOHN DOWLAND [1562/1563-1626]

· **Fine knacks for ladies** (2'30)

· **Flow, my tears** (5'33)