



3149020229620

Anthologie

A FANCY

Le Caravansérail, Bertrand Cuiller, Rachel Redmond

1h06 1 CD HMM902296 September 2017

In their first recording for harmonia mundi, Bertrand Cuiller and the musicians of Le Caravansérail immerse us in the dreamlike world of the London theatre of the 17th century. Incidental music, airs, dances and inventive melodies combining the English tradition and French and Italian innovations are the ingredients that make up the five imaginary tableaux of this reconstruction of the period, illuminated by the voice of a distinguished 'guest star', the soprano Rachel Redmond.



Künstler

- Le Caravansérail
- Bertrand Cuiller
Leitung
- Rachel Redmond
Sopran

Komponisten

- Matthew Locke
- Giovanni Battista Draghi
- Henry Purcell
- Samuel Akeyrode
- Anonymous
- Louis Grabu
- John Blow
- Orlando Gibbons
- James Hart

Programm

Part I

MATTHEW LOCKE [1621-1677]

• **Curtain Tune** (3'39)

HENRY PURCELL [1659-1695]

• **Ouverture *The Virtuous Wife*** (2'44)

GIOVANNI BATTISTA DRAGHI [c.1640-1708]

• **Where are thou, God of Dreams! *Romulus and Hersilia*** (2'46)

HENRY PURCELL

• **Hornpipe *The Fairy Queen*** (0'54)

Part II

GIOVANNI BATTISTA DRAGHI

• **Must I ever sigh in vain?** (1'26)

HENRY PURCELL

• **I see, she flies me *Aureng-Zebe*** (1'48)

MATTHEW LOCKE

• **Lilk** (0'46)

HENRY PURCELL

- **Second Music** *The Virtuous Wife* (3'15)
- **O Solitude!** (5'09)

Part III

HENRY PURCELL

- **First Act Tune** *The Virtuous Wife* (1'05)
- **Tw's within a furlong of Edinboro' town** *The Mock Marriage* (2'28)

SAMUEL AKEYRODE [fl.1684-1706]

- **From drinking of Sack by the Pottle** (1'16)

ANONYMOUS

- **First Music** (0'49)
- **Saraband** (2'26)
- **Second Music** (0'56)

LOUIS GRABU [fl.1665-1694]

- **O Jealousy!** *Albion and Albanus* (3'49)

Part IV

HENRY PURCELL

- **Curtain Tune** *Timon of Athens* (4'21)
- **Ah me! To many deaths decreed** *Regulus* (2'48)

JOHN BLOW [1649-1708]

- **A Ground** *Venus and Adonis* (1'58)

MATTHEW LOCKE

CHRISTOPHER GIBBONS [1615-1676]

- **Fly, my children** *Cupid and Death* (4'05)

Part V

MATTHEW LOCKE

- **Canon a 4 in 2** *The Tempest* (1'37)

HENRY PURCELL

- **See, even Night herself is here** *The Fairy Queen* (4'25)
- **Symphony** *King Arthur* (1'56)

MATTHEW LOCKE

- **The Descending of Venus** *Psyche* (3'32)

JAMES HART [1647-1718]

- **Adieu to the Pleasures and Follies** *The Tempest* (5'51)