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Mittelalter

# A Lammas Ladymass

Anonymous 4

1h04 1 CD HMU907222 September 1998

Medieval Britain celebrated both the Assumption of the Virgin Mary and her Coronation during Lammas, the Celtic festival of harvest. Drawing from the vast treasury of 13th and 14th century English chant and polyphony, Anonymous 4 employ their "pure perfection" to create a Ladymass such as might have been sung to honor Mary's feast.

## Künstler Komponisten

- Anonymous 4
- Anonymous

## Programm

ANONYMOUS

- Antiphon *Que est ista* (0'54)
- Hymn *O quam glorifica* (3'27)
- Conductus *Ave tuos benedic* (2'51)
- Motet *In odore* (1'35)
- Conductus *Salve mater salvatoris* (3'47)
- Introit *Salve sancta parens* (3'45)
- Kyrie (2'22)
- Gloria (2'29)
- Gradual *Benedicta et venerabilis* (4'14)
- Conductus *Ave gloriosa mater* (2'04)
- Alleluia *Virga ferax aaron* (3'33)
- Sequence *O maria stella maris* (6'24)
- Sequence *O ceteris preamabilis* (2'51)
- Motet *O quam glorifica...* (1'30)
- Recordare Virgo Mater *Offertory* (4'34)
- Sanctus (2'47)
- Agnus Dei (2'26)
- Communion *Alma dei genitrix* (0'51)
- Conductus *Salve mater salvatoris* (3'45)
- Conductus *Paradisi porta* (1'11)
- Dismissal *Ite missa est* (0'32)
- Sequence *Pangat melos grex devotus* (4'51)