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Nouveautés
Anthologie

A Lionel Tertis Celebration

Timothy Ridout, Frank Dupree, James Baillieu

2h08 2 CD HMM905376.77 Janvier 2024

Immense génie de l'alto, Lionel Tertis (1876-1975) reste aujourd'hui encore peu connu du grand public. C'est à cet interprète incontournable que Timothy Ridout rend ici hommage dans un programme flamboyant : se retrouvent côte à côte amis, maîtres et disciples de Tertis, ainsi que quelques-unes de ses propres œuvres originales et transcriptions. Un merveilleux voyage musical, riche en découvertes.

Voir la documentation: https://www.harmoniamundi.com/wp-content/uploads/2023/09/905376.77_booklet.pdf



Artistes

- Timothy Ridout
Alto
- Frank Dupree
Piano
- James Baillieu
Piano

Compositeurs

- Lionel Tertis
- Ludwig van Beethoven
- Felix Mendelssohn Bartholdy
- Robert Schumann
- Johannes Brahms
- Gabriel Fauré
- William Wolstenholme
- Cecil Forsyth
- Ralph Vaughan Williams
- Fritz Kreisler
- William Henry Reed
- Frank Bridge
- John Ireland
- York Bowen
- Rebecca Clarke
- Eric Coates

Programme

CD 1

York BOWEN (1884-1961)

Viola Sonata No. 1, Op. 18 C minor / *Do mineur*

· I. Allegro moderato (10'12)

- II. Poco lento e cantabile (7'58)
- III. Finale. Presto © Schott Music (8'11)
- Lionel TERTIS (1876-1975)
- **Sunset** (2'40) © Comus Edition (4'21)
- **Allegro appassionato**, H. 82 B minor / *Si mineur* (2'32)
- Johannes BRAHMS (1833-1897)
- **Minnelied** * (extr. 5 **Lieder**, Op. 71, No. 5) C major / *Do majeur* (2'57)
- Robert SCHUMANN (1810-1856)
- **Romance** * (extr. 3 **Romances**, Op. 28, No. 2) F-sharp major / *Fa dièse majeur* (3'33)
- Gabriel FAURÉ (1845-1924)
- **Élégie**, Op. 24 * C minor / *Do mineur* (6'19)
- William WOLSTENHOLME (1865-1931)
- **Allegretto** (extr. 2 · **Pieces**, Op. 17, No. 2) E-flat major / *Mi bémol majeur* (2'58)
- Fritz KREISLER (1875-1962)
- **Liebesleid** ** (extr. **Alt-Wiener Tanzweisen**, No. 2) A minor / *La mineur* (3'28) © Schott Music
- **Praeludium & Allegro (in the style of Pugnani)** ***
E minor / *Mi mineur*
- 1. Praeludium. Allegro - Andante - Tempo I (2'04)
- 2. Allegro molto moderato (2'41) © Schott Music
- * transcription by Lionel Tertis ** transcription by Timothy Ridout ***
transcription by Alan Arnold, with amendments by Timothy Ridout

CD 2

- William Henry REED (1876-1942)
- **Rhapsody** (9'17)
- Eric COATES (1886-1957)
- **First Meeting (Souvenir)** * (5'32) © Chappell Music
- Ralph VAUGHAN WILLIAMS (1872-1958)
- Six Studies in English Folk Song**
- 1. Lovely on the Water. Adagio (1'29)
- 2. Spurn Point. Andante sostenuto (1'06)
- 3. Van Diemen's Land. Larghetto (0'59)
- 4. She Borrowed Some of Her Mother's Gold. Lento (1'14)
- 5. The Lady and the Dragon. Andante tranquillo (1'10)
- 6. As I Walked Over London Bridge. Allegro vivace (0'49)
- © Stainer & Bell
- Cecil FORSYTH (1870-1941)
- **Chanson celtique** (6'32)
- John IRELAND (1879-1962)
- **The Holy Boy** ** (2'43) © Comus Edition
- Felix MENDELSSOHN (1809-1847)
- **Song Without Words** ** (extr. **Lieder ohne Worte**, Book I. Op. 19b, No. 1) E major / *Mi majeur* (2'29)
- Lionel TERTIS (1876-1975)
- **Hier au soir** (1'52) © Schott Music
- William WOLSTENHOLME (1865-1931)
- **The Question**, Op. 13 No. 1 ** (3'02)
- York BOWEN (1884-1961)
- Obbligato to Beethoven's "Moonlight" Sonata *** (4'58)
- (on the first movement of Beethoven's **Piano Sonata No. 14 in C-sharp minor**, Op. 27 No. 2)
- Rebecca CLARKE (1886-1979)
- Viola Sonata**
- I. Impetuoso (7'26)
- II. Vivace (3'57)
- III. Adagio (10'33) © Chester Music
- * reconstructed by John Wilson ** transcription by Lionel Tertis *** edited and completed by Timothy Ridout