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FELIX MENDELSSOHN-BARTHOLDY

A Midsummer Night's Dream

Orchestre des Champs-Élysées, Philippe Herreweghe

••• 0h55 1 CD HMG501502 June 2012

'With baroque music as "flavour of the age", it seems only natural that we should rediscover – indeed reappraise – all that is neat, winsome and uncluttered in Mendelssohn's music, its slender forms and high level of invention. (...)
*Herreweghe's lively offering is best recommended to those whose main priority is a sense of period orchestral texture' **Gramophone** '...one of the lightest performances of the work that I have ever heard.' **Fanfare***
 This title was released for the first time in 1994.

Artists

- Sandrine Piau
Soprano
- Delphine Collot
Soprano
- La Chapelle Royale
- Collegium Vocale Gent
- Orchestre des Champs-Élysées
- Philippe Herreweghe
Conductor

Composers

- Felix Mendelssohn Bartholdy

Contents

Ein Sommernachtstraum

Songe d'une nuit d'été

A Midsummer Night's Dream

- Ouverture. *Allegro di molto* (12'23)
- Scherzo. *Allegro vivace* (4'57)
- Elfenmarsch / Marche des Elfes. *Allegro vivace* (1'21)
- Lied mit Chor "Bunte Schlangen, zweigezüngt!". *Allegro ma non troppo* (4'09)
- Intermezzo. *Allegro appassionato* (3'27)
- Notturmo. *Con moto tranquillo* (5'29)
- Hochzeitsmarsch / Marche nuptiale. *Allegro vivace* (4'40)
- Fanfare. *Allegro comodo* (0'24)
- Marcia funebre. *Andante comodo* (1'16)
- Ein Tanz von Ruppeln / Danse bergamasque. *Allegro di molto* (1'42)
- Finale "Bei des Feuers mattem Flimmern". *Allegro di molto* (4'44)

Ouverture "Die Hebriden oder die Fingalshöhle" op.26

"Les Hébrides" (La Grotte de Fingal) / "The Hebrides" (Fingal's cave)

- Allegro moderato - Animato (10'00)