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Recital

Iberian Concertos and Sonatas

Orquestra Barroca Casa da Música

1h04 Digital HMM902337 October 2018

This musical journey takes its title from one of William Corbett's Bizzarie universali, a set of concertos which, in truth, owe much more to the Italian tradition than to the Iberian peninsula . . . In the Age of Enlightenment, Portuguese music shared the favours of certain English publishers with its Spanish neighbour; drinking at the inexhaustible source of the Scarlatti sonatas, Charles Avison conceived sumptuous concertos that sound extraordinarily like their contemporary equivalents written at Coimbra by Seixas. This constant exchange between Iberian chamber music and the eighteenth-century orchestra culminates in an orchestral arrangement of Boccherini's famous *Musica notturna*, presented by Andreas Staier in total complicity with the Baroque orchestra of the Casa da Música de Porto.

Artists

- Andreas Staier
Harpichord
- Orquestra Barroca Casa da Música
Chamber ensemble

Composers

- William Corbett
- José António Carlos de Seixas
- Domenico Scarlatti
- Charles Avison
- Luigi Boccherini

Contents

WILLIAM CORBETT [1680-1748]

Concerto "Alla Portuguesa", op. 8 n° 7

Si bémol majeur / *B-flat Major* / B-Dur

- I. Allegro (3'09)
- II. Largo e pia[no] (4'16)
- III. Allegro (2'03)

JOSÉ ANTÓNIO CARLOS DE SEIXAS [1704-1742]

Concerto a 4 con vv. e cimbalo obbligato

sol mineur / *G minor* / g-Moll

- I. Allegro (5'25)
- II. Adagio (2'39)
- III. Allegro assai (6'15)

DOMENICO SCARLATTI [1685-1757]

• **Sonata for harpsichord**, K 8

sol mineur / *G minor* / g-Moll

Allegro (2'33)

• **Sonata for harpsichord**, K 13

Sol majeur / *G major* / G-Dur

Presto (4'09)

• **Sonata for harpsichord**, K 173

si mineur / *B minor* / h-Moll

Allegro (4'44)

JOSÉ ANTÓNIO CARLOS DE SEIXAS [1704-1742]

Concerto a 4 con vv. e cimbalo obbligato

La majeur / *A major* / A-Dur

- I. Allegro (1'52)
- II. Adagio (1'07)
- III. Giga. Allegro (2'16)

CHARLES AVISON [1709-1770]

Concerto grosso n° 5

ré mineur / *D minor* / d-Moll

- I. Largo (2'44)
- II. Allegro (1'40)
- III. Andante moderato (1'40)
- IV. Allegro (2'02)

LUIGI BOCCHERINI [1743-1805]

Quintettino "Musica Notturna delle strade di Madrid", op.30 n° 6

Ut majeur / *C Major* / C-Dur

- I. Ave Maria. Imitando il tocco dell'Ave Maria della Parrochia (1'01)
- II. Minuetto (2'09)
- III. Rosario. Largo assai (4'37)
- IV. Los manolos. Passa Calle. Allegro (2'00)
- V. Ritirata con variazioni. Tempo di Marcia (6'20)