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Anthology

A Tribute to Janet

Britten Oboe Quartet, Nicholas Daniel

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A Tribute to Janet.

The Britten Oboe Quartet here makes its recording debut with a programme of its core repertory. It naturally includes the great Mozart Quartet K.370 and Britten's own Phantasy op.2, but also two pieces that have a special resonance for the distinguished oboist Nicholas Daniel, because they were commissioned and premiered by Janet Craxton (1929-81), his 'beloved teacher' and inspiration, and her London Oboe Quartet. Thus Oliver Knussen's Cantata (1977) and the delightful Cor Anglais Quartet of Jean Françaix add further variety to a fascinating anthology that also features Nicholas Daniel's own completion of Mozart's elegiac fragment K580a.

Artists

- Britten Oboe Quartet
- Nicholas Daniel
English horn
- Nicholas Daniel
Oboe

Composers

- Wolfgang Amadeus Mozart
- Benjamin Britten
- Oliver Knussen
- Jean Françaix

Contents

BENJAMIN BRITTEN [1913-1976]

• **Phantasy, op.2** (14'23)

OLIVER KNUSSEN

• **Cantata, op.15** (10'24)

JEAN FRANÇAIX [1912-]

Quartet for English horn, violin, viola and cello

- I. Allegro vivace (3'18)
- II. Andante tranquillo (3'11)
- III. Vivo assai (3'18)
- IV. Andantino (2'12)
- V. Allegro giocoso (3'22)

WOLFGANG AMADEUS MOZART [1756-1791]

Oboe Quartet in F Major, K.370

- I. Allegro (6'46)
- II. Adagio (3'24)
- III. Rondo (4'34)
- **Adagio for English Horn, K.580a** (6'09)

