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JOHANN SEBASTIAN BACH

Advent Cantatas

Collegium Vocale Gent, Philippe Herreweghe

1h02 1 CD HMM931605 November 2019

Waiting for the Lord...

Surely one of the greatest gifts the Lutheran Church ever made to music was to have charged Bach with the duty of producing a cantata for every week of the year! He left us no fewer than three for the first Sunday in Advent alone, composed between 1714 (at Weimar) and 1724-31 (at Leipzig). They are inspired in very different ways by Luther's original chorale: it is as if all of baroque Germany is contained between the sobriety of BWV 61 and the ambitious frescoes of BWV 36 and 62...



Artists

- Sibylla Rubens
Soprano
- Sarah Connolly
Mezzo-soprano
- Christoph Prégardien
Tenor
- Peter Kooy
Bass
- Collegium Vocale Gent
- Philippe Herreweghe
Conductor

Composers

- Johann Sebastian Bach

Contents

Schwingt freudig euch empor, BWV 36

- I. Chorus "*Schwingt freudig euch empor zu den erhabenen Sternen*" (4'00)
- II. Choral "*Nun komm, der Heiden Heiland*" (3'31)
- III. Aria "*Die Liebe zieht mit sanften Schritten*" (Tenor)(5'57)
- IV. Choral "*Zwingt die Saiten in Cythara*" (1'22)
- V. Aria "*Willkommen, werter Schatz!*" (Bass)(3'36)
- VI. Choral "*Der du bist dem Vater gleich*" (Tenor)(1'47)
- VII. Aria "*Auch mit gedämpften, schwachen Stimmen*" (Sopran)(8'36)
- VIII. Choral "*Lob sei Gott dem Vater ton*" (0'36)

Nun komm, der Heiden Heiland, BWV 61

- I. Overtüre "*Nun komm, der Heiden Heiland*" (3'18)
- II. Recitativo "*Der Heiland ist gekommen*" (Tenor)(1'32)
- III. Aria "*Komm, Jesu, komm zu deiner Kirche*" (Tenor)(3'24)
- IV. Recitativo "*Siehe, ich stehe vor der Tür und klopfe an*" (Bass)(0'59)
- V. Recitativo "*Öffne dich, mein ganzes Herze*" (Sopran)(4'13)

· VI. Choral "*Amen, amen!*" (0'48)

Nun komm, der Heiden Heiland, BWV 62

· I. Choral "*Nun komm, der Heiden Heiland*" (4'42)

· II. Aria "*Bewundert, o Menschen, dies große Geheimnis*" (Tenor)(6'51)

· III. Recitativo "*So geht aus Gottes Herrlichkeit und Thron*" (Bass)(0'50)

· IV. Aria "*Streite, siege, starker Held!*" (Bass)(4'48)

· V. Recitativo "*Wir ehren diese Herrlichkeit*" (Sopran, Alto)(0'53)

· VI. Choral "*Lob sei Gott dem Vater ton*" (0'35)