



Sonderbox

## Portrait of a Legend

Alfred Deller, Deller Consort, etc.

3h33 Digital HMX290261.64 März 2004



794881735921



### Künstler Komponisten

- Alfred Deller  
Countertenor
- Henry Purcell
- Anonymous
- Thomas Tallis
- François Couperin
- Dietrich Buxtehude
- Orlando Gibbons
- Giovanni Pierluigi da Palestrina
- Alessandro Grandi
- Thomas Morley
- Thomas Campion
- John Bartlet
- Philip Rosseter
- John Blow
- Jeremiah Clarke
- John Dowland
- Giulio Caccini
- Claudio Saracini
- Alessandro Scarlatti
- Robert Jones

### Programm

HENRY PURCELL [1659-1695]

#### **The Fairy Queen**

- Act II A fairy *Come all ye songsters of the sky* (1'57)
- Prelude (0'41)
- Three Elves *May the God of Wit inspire / While Echo* (2'05)
- Act III. Dialogue Corydon, Mopsa (3'50)
- Act IV. Symphony (1'05)
- Act V. A Chinese Man *Thus, thus the gloomy world* (4'48)
- A Chinese Woman *Thus happy and free* (0'51)
- A Chinese Man *Yes, Xansi, in your looks I find* (2'09)
- Monkey's Dance (0'55)

## King Arthur

- Act I, scene 2 *I call ye all* (2'26)
- Act V, scene 2 *Fairest Isle* (2'45)

## The Indian Queen

Act I. Boy *Wake, Quivera, wake*

- Act III. Trumpet Overture (2'42)
- Aerial Spirits *Ah, how happy are we / We the spirits of the air* (4'00)
- Aerial Spirits *I attempt from love's sickness* (2'02)

## Theatre Music

Olinda

- The Old Bachelor *Thus to a ripe, consenting maid* (2'41)
- Dioclesian *O how happy's he* (1'18)

ANONYMOUS

- **Incipit lamentatio Jeremiae prophetae *Dernière Leçon du Samedi Saint (Ténèbres)*** (1'57)

THOMAS TALLIS [c.1505-1585]

- **Te Lucis ante terminum *Cantiones sacrae*** (2'08)

FRANÇOIS COUPERIN [1668-1733]

- **Deuxième Leçon de Ténèbres pour le Mercredi** (13'17)

DIETRICH BUXTEHUDE [1637-1707]

- **Cantate Jubilate Domino** (7'58)

HENRY PURCELL [1659-1695]

- **Saul and the Witch of Endor *In guilty night*** (9'20)

ORLANDO GIBBONS [1583-1625]

- **Great King of Gods** (6'00)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

- **Ave verum** (8'56)

ALESSANDRO GRANDI

- **Cantabo Domine** (3'24)

THOMAS MORLEY [1557-1602]

Shakespeare Songs

Twelfth night, V.1 *The Wind and the Rain*

- As you like it, V.3 *It was a lover and his lass* (2'55)
- Twelfth night, II.3 *O Mistress mine* (1'22)
- Othello, IV, 3 *Willow song* (4'54)
- Henry V, mention in IV, 4 *Calleno custure me* (3'09)

ANONYMOUS

- **Miserere my Maker** (5'44)

THOMAS CAMPION [c.1567-1619]

- **I care not for these ladies** (1'47)

JOHN BARTLET

- **Of all the birds** (1'10)

PHILIP ROSSETER [1567-1623]

- **What then is love** (2'17)

JOHN BLOW [1649-1708]

- **The Self-Banished** (2'27)

JEREMIAH CLARKE [1674-1707]

- **The glory of the Arcadian groves** (2'07)

JOHN DOWLAND [1562/1563-1626]

- **Fine knacks for ladies** (2'30)
- **Flow my tears** (5'33)
- HENRY PURCELL [1659-1695]
- **If music be the food of love** (2'21)
- **From rosy bow'rs** (7'12)
- **O Solitude** (5'54)
- GIULIO CACCINI [1550-1618]
- **Pien d'amoroso affetto** (3'31)
- CLAUDIO SARACINI
- **Pallidetto qual viola** (1'04)
- GIULIO CACCINI [1550-1618]
- **Amarilli, mia belle** (3'13)
- ALESSANDRO SCARLATTI
- **Infirmata vulnerata** (13'28)
- ANONYMOUS
- **The Three Ravens** (2'51)
- **Black is the colour of my true love's hair** (1'54)
- THOMAS MORLEY [1557-1602]
- **Sweet nymph, come to thy lover** (1'41)
- **I go before my darling** (1'23)
- ANONYMOUS
- **The Oak and the Ash** (3'08)
- **Barbara Allen** (2'30)
- **Lord Rendall** (4'04)
- **The water is wide** (2'32)
- **The Tailor and the Mouse** (1'28)
- **Down by the sally gardens** (2'18)
- **I will give my love an apple** (1'45)
- THOMAS MORLEY [1557-1602]
- **Miraculous Love's wounding** (2'55)
- ROBERT JONES [-1615]
- **Sweet Kate** (1'35)
- ANONYMOUS
- **Bushes and Briars** (2'34)
- **The Foggy, Foggy Dew** (2'08)
- **She moved through the fair** (3'39)
- **Evening Prayer** (1'02)