



MUSIQUE D'ABORD 



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CHARLES VALENTIN ALKAN

Sonata for cello & piano. With Liszt, works for cello and piano

Emmanuelle Bertrand, Pascal Amoyel

 1h05 Digital HMA1951758 July 2014

Transcendental virtuosity.

The names of those two illustrious nineteenth-century pianists, Charles-Valentin Alkan and Franz Liszt, are generally associated with a style founded on transcendental virtuosity. Yet both the late works of Liszt, with their funereal and elegiac character, and the splendid *Cello Sonata op.47* that Alkan wrote in the middle years of the century, reflect a shared ideal of purified expression and a poetic vision of instrumental music. Chamber music came to be the favoured vehicle for the manifestation of meditative, spiritual and experimental tendencies in the two artists, both of whom possessed a high degree of literary, musical and religious culture.

This title was released for the first time in 2001.



Artists

- Emmanuelle Bertrand
- Pascal Amoyel

Composers

- Franz Liszt
- Charles-Valentin Alkan

Contents

FRANZ LISZT [1811-1886]

- **[Première] Elégie** pour violoncelle et piano S.130 (1874) Andante (6'42)
- **Romance oubliée** pour violoncelle et piano S.132 (1880) Andante, malinconico (3'36)

CHARLES-VALENTIN ALKAN [1813-1888]

- **Sonate de concert op.47** pour piano et violoncelle en Mi majeur
- I. Allegro molto (10'29)
- II. Allegretto (7'06)
- III. Adagio (9'52)
- IV. Finale alla saltarella. Prestissimo (5'59)

FRANZ LISZT

- **La Lugubre Gondole** ["Troisième Elégie"] pour violoncelle et piano S.134 (1882-85)

Andante mesto, non troppo lento (9'34)

· **Die Zelle in Nonnenwerth** pour violoncelle et piano S.382 (c. 1883)

Andantino [transcription de la mélodie éponyme](5'46)

· **Deuxième Elégie** pour violoncelle et piano S.131 (1877) Quasi Andante (5'55)