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Renaissance

# Ala Venetiana

Paul O'Dette

1h13 Digital HMU907215 March 1999

Employing the newly-developed 15th century finger technique which enabled a single lutenist to play dazzling three- and four-part polyphonic passages for the first time, the early 16th century music on this recording was experimental, even avant garde for its day, causing a contemporary to comment: "Surely the pieces which are notated in this book contain in them as much harmony as the musical art is able to express." Paul O'Dette, whose "technique and sensitivity never fail to astound," (*Stereophile*) brings this music to life.

## Composers

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- Pavana all venetiana (2'20)
- Saltarello (2'42)
- Piva (1'49)
- Recercar primo (2'27)
- De tous bien playne (1'23)
- De tu biens plaene (2'42)
- Padoana bellissima (2'43)
- Spagna seconda (1'20)
- Recercar II:XIII (3'50)
- O mia ciecha e dura sorte (2'36)
- Che farala, che dirala (1'38)
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- Malor me bat (4'20)
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- Tientalora, Balletto da ballare (1'38)
- Et in terra pax (2'57)
- Qui tolis pechata mundi (2'51)
- Tatar de corde - Recercar dietro (1'20)
- Pavana alla ferrarese (2'23)
- Saltarello (1'40)
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