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HENRY PURCELL

The Voice of Purcell

Alfred Deller, Deller Consort, etc.

⏮ 6h45 7 CD HMX2904000.06 November 2019

The year 1979 saw the death of one of the leading players in the 'Baroque' revolution, undoubtedly the most famous countertenor of the twentieth century. Alfred Deller had even achieved the supreme tour de force of convincing us that, three centuries earlier, Purcell had composed his songs for him! With him the public of the 1960s and 1970s discovered not only an absolutely inimitable timbre, but also the delights of a repertory that had been slumbering in libraries until then. Forty years after his death, thanks to the meticulous process of remastering harmonia mundi has carried out on the original tapes, Alfred Deller's art seems more alive than ever!



Artists

- Stour Music Chorus and Orchestra
- Deller Consort
- The King's Musick
- Alfred Deller
Conductor

Composers

- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

The Fairy Queen, Z. 629

· **The First Musick**

I. Prelude (1'57)

· II. Hornpipe (0'57)

· **The Second Musick**

I. Air (0'58)

· II. Rondeau (1'20)

· III. Overture (0'35)

· **Act I**

Come let us leave (Two Fairies)(3'13)

· Scene of the drunken poet (5'47)

· First Act tune (1'13)

· **Act II**

Prelude. *Come all ye songsters* (A Fairy)(1'56)

· Prelude. (0'41)

- *May the God of wit* (Three Fairies)(0'58)
- Echo. Now join your warbling voices(1'32)
- *Sing while we trip* (A Fairy). Fairy Dance (2'13)
- *See, even night* (Night)(5'14)
- *I am come to lock* (Mistery)(0'46)
- *One charming night* (Secret)(2'04)
- *Hush, no more* (Sleep)(5'02)
- Dance for the followers of Night (2'23)
- Second Act tune (1'22)

· **Act III**

- If love's a sweet passion* (A Nymph)(2'18)
- Symphony while the swans come forward (3'24)
- Dance for the Fairies (0'51)
- Dance for the Green Men (1'48)
- *Ye gentle spirits of the air* (A Nymph)(4'53)
- Dialogue between Corydon and Mopsa(3'51)
- *When I have often heard* (A Nymph)(2'48)
- Dance for the Haymakers (0'52)
- *A thousand, thousand ways* (Corydon, Mopsa)(2'32)
- Third Act tune (1'10)

The Fairy Queen, Z. 629

· **Act IV**

- Symphony (6'15)
- *Now the night* (Attendants)(2'15)
- *Let the fifes and the clarions* (Attendants)(1'25)
- Entry of Phoebus (0'44)
- *When a cruel long winter* (Phoebus)(3'10)
- *Hail! Great parent* (Fairies)(2'07)
- *Thus the ever grateful Spring* (Spring)(2'09)
- *Here's the summer* (Summer)(1'11)
- *See, see my many colour'd fields* (Autumn)(2'54)
- *Now winter comes slowly* (Winter)(3'55)
- *Hail! Great parent!* (Fairies)(1'09)
- Fourth Act tune (1'10)

· **Act V**

- Prelude (0'36)
- *Thrice happy lovers* (Juno)(2'32)
- The Plaint (7'23)
- Entry Dance (1'14)
- Symphony (1'04)
- *Thus the gloomy world* (The Chinese Man)(4'48)
- *Thus happy and free* (A Chinese Woman)(0'54)
- *Yes Xansi* (The Chinese Man)(2'09)
- Monkey's Dance (0'52)
- *Hark how all things* (A Chinese Woman)(2'01)
- *Hark! The choing air* (A Chinese Woman)(2'43)
- *Sure the dull God* (A Chinese Woman)(3'03)
- Prelude. See, I obey (Hymen)(1'52)
- *Turn then thine eyes* (Chinese Woman)(1'32)
- *My torch indeed* (Hymen)(0'39)

· *They shall be as happy* (0'48)

· Chaconne (3'03)

· *They shall be as happy* (0'59)

King Arthur, Z. 628

· Overture - Air - Overture (5'18)

Act I, Scene 2

Woden first to thee (Bass) - *Brave Souls* (Chorus) - *I call ye all* (Counter-tenor) (10'28)

Act I, Scene 3

Come if you dare (Tenor and Chorus) (5'53)

Act II, Scene 1

Hither this way bend (Philidel) - *Let not a Moon-born Elf* (Grimbald) - *Hitheer this way* (Philidel) (6'54)

Act II, Scene 2

How blest are Shepherds (Shepherd) - *Shepherd, leave Decoying* (2 Shepherdesses) - Hornpipe (9'57)

Act III, Scene 2

Prelude. *What ho* (Cupid) (1'43)

· *What Power art thou* (Genius) - *Thou Doting Fool forbear* (Cupid) - Prelude. *See, see* (Chorus) (9'39)

· *Tis I, that have warm'd ye* (Cupid) - *Sound a Parley* (Cupid & Genius) - Air (8'13)

King Arthur, Z. 628

Act IV, Scene 2

Two Daughters (Two Syrens) (1'50)

· *How happy the Lover* (Alto) - Fourth Act Tune (7'51)

Act V, Scene 2

Trompet Tune - *Ye Blust'ring Brethren* (Aeolius) (3'26)

Act V, The Final masque

Symphony - Song Tune - *Round thy Coasts* (Nereid & Pan) - *For Folded Flocks* (Alto, Tenor & Bass) (7'09)

· Song Tune. *Your Hay* (2'41)

· *Fairest Isle* (Venus) (3'39)

· *You say* (Soprano) - *This not my passion* (Bass) - *But one soft Moment* (Bass) (4'59)

· Trompet Tune - *St. George* (Honour) (4'29)

· Chaconne (3'41)

Timon of Athens, Z. 632

· Overture (4'31)

· "Hark! how the songsters of the grove" (6'50)

· "Come all, come all to me" (4'56)

· "The care of lovers" (4'09)

The Indian Queen, Z. 630

· Overture (4'26)

· Prologue (4'48)

Acte I

Wake, Quivera, wake (Boy) (9'31)

Acte II

Symphony (4'31)

· *I come to sing* (Fame and chorus) (1'42)

· *What flattering noise* (Envy and two followers) (3'10)

· *Begone* (Fame)(1'59)

· **Acte III**

Symphony (0'57)

· *Ye twice ten hundred deities* (Ismeron)(5'04)

· *Seek not to know* (God of dreams)(4'16)

· Trumpet overture(2'42)

· *Ah! how happy we are. We the spirits of the air* (Aerial spirits)(4'00)

· *I attempt to love's sickness* (Aerial spirits)(1'48)

· *We the spirits of the air* (Aerial spirits)(3'16)

· **Acte IV**

They tell us (Ozaria)(3'32)

· **Acte V**

While thus (Chorus)(5'04)

· **The Plaint, Z. 629/40** (7'34)

· **If music be the food of love, Z. 379** (2'27)

· ***I attempt from love's sickness*** (2'03)

· **Fairest Isle, Z. 628/38** (2'49)

· **Sweeter Than Roses, Z. 585/1** (3'23)

· **Not All My Torments Can Your Pity Move, Z. 400** (2'01)

· ***Thrice Happy Lovers*** (2'54)

· **An Evening Hymn, Z. 193** (5'08)

· **From Rosy Bow'rs, Z. 578** (7'17)

· **O Lead Me to Some Peaceful Gloom, Z. 574** (2'57)

· **Retired from Any Mortal's Sight, Z. 581** (2'56)

· **Music for a While, Z. 583** (4'05)

· **Since from My Dear Astrea's Sight, Z. 627** (3'54)

· **O Solitude, Z. 406** (6'03)

· **O Lord, God of hosts, Z. 37** (5'44)

· **O Give Thanks unto the Lord, Z. 33** (10'57)

· **My song shall be alway, Z. 31** (13'26)

· **Hear My Prayer, O Lord, Z. 15** (2'39)

· **Blow up the trumpet in Sion, Z. 10** (7'24)