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HENRY PURCELL

« Alfred Deller, The Voice of Purcell » : les albums légendaires remastérisés

Alfred Deller, Deller Consort, etc.

|| 6h45 7 CD HMX2904000.06 Novembre 2019

En 1979 disparaissait l'un des acteurs majeurs de la révolution « baroque », assurément le plus célèbre contre-ténor du XXe siècle. Suprême tour de force, Alfred Deller avait même réussi à nous convaincre que, trois siècles auparavant, Purcell avait composé ses *songs* à son intention ! Le public des années 1960-70 a découvert avec lui non seulement un timbre tout simplement inimitable mais aussi les délices d'un répertoire qui dormait jusque là dans les bibliothèques. Quarante ans après sa mort, grâce au travail de remastérisation méticuleux entrepris par harmonia mundi à partir des masters originaux, l'art d'Alfred Deller nous semble plus vivant que jamais !



Artistes

- Stour Music Chorus and Orchestra
- Deller Consort
- The King's Musick
- Alfred Deller
- Direction

Compositeurs

- Henry Purcell

Programme

HENRY PURCELL [1659-1695]

The Fairy Queen, Z. 629

· **The First Musick**

- I. Prelude (1'57)
- II. Hornpipe (0'57)

· **The Second Musick**

- I. Air (0'58)
- II. Rondeau (1'20)
- III. Overture (0'35)

· **Act I**

- Come let us leave* (Two Fairies)(3'13)
- Scene of the drunken poet (5'47)
- First Act tune (1'13)

· **Act II**

- Prelude. *Come all ye songsters* (A Fairy)(1'56)
- Prelude. (0'41)
- *May the God of wit* (Three Fairies)(0'58)
- Echo. Now join your warbling voices (1'32)
- *Sing while we trip* (A Fairy). Fairy Dance (2'13)

- *See, even night* (Night)(5'14)
- *I am come to lock* (Mystery)(0'46)
- *One charming night* (Secret)(2'04)
- *Hush, no more* (Sleep)(5'02)
- Dance for the followers of Night (2'23)
- Second Act tune (1'22)
- **Act III**
- *If love's a sweet passion* (A Nymph)(2'18)
- Symphony while the swans come forward (3'24)
- Dance for the Fairies (0'51)
- Dance for the Green Men (1'48)
- *Ye gentle spirits of the air* (A Nymph)(4'53)
- Dialogue between Corydon and Mopsa (3'51)
- *When I have often heard* (A Nymph)(2'48)
- Dance for the Haymakers (0'52)
- *A thousand, thousand ways* (Corydon, Mopsa)(2'32)
- Third Act tune (1'10)

The Fairy Queen, Z. 629

- **Act IV**
- Symphony (6'15)
- *Now the night* (Attendants)(2'15)
- *Let the fifes and the clarions* (Attendants)(1'25)
- Entry of Phoebus (0'44)
- *When a cruel long winter* (Phoebus)(3'10)
- *Hail! Great parent* (Fairies)(2'07)
- *Thus the ever grateful Spring* (Spring)(2'09)
- *Here's the summer* (Summer)(1'11)
- *See, see my many colour'd fields* (Autumn)(2'54)
- *Now winter comes slowly* (Winter)(3'55)
- *Hail! Great parent!* (Fairies)(1'09)
- Fourth Act tune (1'10)
- **Act V**
- Prelude (0'36)
- *Thrice happy lovers* (Juno)(2'32)
- The Plaint (7'23)
- Entry Dance (1'14)
- Symphony (1'04)
- *Thus the gloomy world* (The Chinese Man)(4'48)
- *Thus happy and free* (A Chinese Woman)(0'54)
- *Yes Xansi* (The Chinese Man)(2'09)
- Monkey's Dance (0'52)
- *Hark how all things* (A Chinese Woman)(2'01)
- *Hark! The choing air* (A Chinese Woman)(2'43)
- *Sure the dull God* (A Chinese Woman)(3'03)
- Prelude. *See, I obey* (Hymen)(1'52)
- *Turn then thine eyes* (Chinese Woman)(1'32)
- *My torch indeed* (Hymen)(0'39)
- *They shall be as happy* (0'48)
- Chaconne (3'03)
- *They shall be as happy* (0'59)

King Arthur, Z. 628

- Overture - Air - Overture (5'18)
- **Act I, Scene 2**
- *Woden first to thee* (Bass) - *Brave Souls* (Chorus) - *I call ye all* (Counter-tenor)(10'28)
- **Act I, Scene 3**
- *Come if you dare* (Tenor and Chorus)(5'53)
- **Act II, Scene 1**

Hither this way bend (Philidel) - *Let not a Moon-born Elf* (Grimbald) -
Hither this way (Philidel)(6'54)

· **Act II, Scene 2**

How blest are Shepherds (Shepherd) - *Shepherd, leave Decoying* (2
Shepherdesses) - Hornpipe(9'57)

· **Act III, Scene 2**

Prelude. *What ho* (Cupid)(1'43)

· *What Power art thou* (Genius) - *Thou Doting Fool forbear* (Cupid) -

Prelude. *See, see* (Chorus)(9'39)

· *Tis I, that have warm'd ye* (Cupid) - *Sound a Parley* (Cupid & Genius) - Air
(8'13)

King Arthur, Z. 628

· **Act IV, Scene 2**

Two Daughters (Two Syrens)(1'50)

· *How happy the Lover* (Alto) - Fourth Act Tune (7'51)

· **Act V, Scene 2**

Trompet Tune - *Ye Blust'ring Brethren* (Aeolius)(3'26)

· **Act V, The Final masque**

Symphony - Song Tune - *Round thy Coasts* (Nereid & Pan) - *For Folded
Flocks* (Alto, Tenor & Bass)(7'09)

· Song Tune. *Your Hay* (2'41)

· *Fairest Isle* (Venus)(3'39)

· *You say* (Soprano) - *This not my passion* (Bass) - *But one soft Moment*
(Bass)(4'59)

· Trompet Tune - *St. George* (Honour)(4'29)

· Chaconne(3'41)

Timon of Athens, Z. 632

· Overture(4'31)

· "Hark! how the songsters of the grove"(6'50)

· "Come all, come all to me"(4'56)

· "The care of lovers"(4'09)

The Indian Queen, Z. 630

· Overture(4'26)

· Prologue(4'48)

· **Acte I**

Wake, Quivera, wake (Boy)(9'31)

· **Acte II**

Symphony(4'31)

· *I come to sing* (Fame and chorus)(1'42)

· *What flattering noise* (Envy and two followers)(3'10)

· *Begone* (Fame)(1'59)

· **Acte III**

Symphony(0'57)

· *Ye twice ten hundred deities* (Ismeron)(5'04)

· *Seek not to know* (God of dreams)(4'16)

· Trompet overture(2'42)

· *Ah! how happy we are. We the spirits of the air* (Aerial spirits)(4'00)

· *I attempt to love's sickness* (Aerial spirits)(1'48)

· *We the spirits of the air* (Aerial spirits)(3'16)

· **Acte IV**

They tell us (Ozaria)(3'32)

· **Acte V**

While thus (Chorus)(5'04)

· **The Plaint, Z. 629/40** (7'34)

· **If music be the food of love, Z. 379** (2'27)

· ***I attempt from love's sickness*** (2'03)

- **Fairest Isle, Z. 628/38** (2'49)
- **Sweeter Than Roses, Z. 585/1** (3'23)
- **Not All My Torments Can Your Pity Move, Z. 400** (2'01)
- *Thrice Happy Lovers* (2'54)
- **An Evening Hymn, Z. 193** (5'08)
- **From Rosy Bow'rs, Z. 578** (7'17)
- **O Lead Me to Some Peaceful Gloom, Z. 574** (2'57)
- **Retired from Any Mortal's Sight, Z. 581** (2'56)
- **Music for a While, Z. 583** (4'05)
- **Since from My Dear Astrea's Sight, Z. 627** (3'54)

- **O Solitude, Z. 406** (6'03)
- **O Lord, God of hosts, Z. 37** (5'44)
- **O Give Thanks unto the Lord, Z. 33** (10'57)
- **My song shall be alway, Z. 31** (13'26)
- **Hear My Prayer, O Lord, Z. 15** (2'39)
- **Blow up the trumpet in Sion, Z. 10** (7'24)