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Middle Ages

Chant of the Milanese Church

Ensemble Organum, Marcel Pérès

1h10 Digital HMA1951295 January 2003

Music from the time of Saint Augustine.

The great figure of Saint Ambrose dominates this so-called "Ambrosian chant" the tradition of which goes back to the beginning of the 5th century and was perpetuated most particularly in Milan. Marcel Pérès and his musicians have applied the customs of the chant and the modes of the churches of Athens and Antioch to a form of chant that usage has wrongly Romanised, and has thereby restored the original colours to one of the very earliest liturgical manifestations of the West.

This title was released for the first time in 1989.

Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

Contents

Chant of the Milanese Church

- Lucernarium *Paravi lucernam Christo meo* (4'42)
- Psalmellus *Tui sunt celi et terra* (5'29)
- Ingressa *Lux fulgebit hodie super nos* (1'52)
- Angelorum laus *Gloria in excelcīs Deo* (7'04)
- Psalmellus *Tecum principium in die virtutis tue* (10'21)
- Alleluia. Verset *Hodie in Bethlehem puer natus est* (7'22)
- Offertorium *Ecce apertum est templum tabernaculi* (11'29)
- Canticum *Ecce quam bonum et jocundum* (5'47)
- Offertorium *Hec dicit Dominus* (7'54)
- Responsorium *Congratulamini mihi omnes qui diligitis Dominum* (8'02)