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Anthology

A Land of Refuge

Multiple performers

2h35 Digital HMX2908539.40 January 2014

The AMERICA collection provides a glimpse into 20th century American music. With Gospel, Blues and Jazz, black people gave the world the foundations on which most types of Western music - Rhythm & Blues, Soul Music, Rock 'n' Roll, Funk, Rap - were to be built. Each of our (2 CD) anthologies gets to the very heart of these genres and explains their origins, their rationale and their evolution.

Composers

- Henry Carey
- Philip Phile
- Traditional Irish
- Traditional
- Daniel D. Emmett
- Al Wood
- Massah M. Warner
- Antonín Dvořák
- Sergei Rachmaninov
- Sergey Prokofiev
- Igor Stravinsky
- Béla Bartók
- Hanns Eisler
- Edgar Varèse

Contents

HENRY CAREY [1687-1743]

• **FROM INDEPENDENCE TO CIVIL WAR**

• **He comes, the hero comes!** (1'55)

PHILIP PHILE [1734-1793]

• **The President's March** (1'26)

TRADITIONAL IRISH

• **Jefferson and Liberty (The Gobby O)** (1'08)

TRADITIONAL

• **Maryland, my Maryland** - Text: James R. Randall (1'51)

DANIEL D. EMMETT [1815-1904]

• **Dixie's Land** (0'39)

AL WOOD

• **Dance me a Jig** (1'46)

MASSAH M. WARNER [1836-1900]

• **Hear, O Lord, when I cry** - Massah (1'42)

ANTONÍN DVOŘÁK [1841-1904]

• **String Quartet no.12 op.96 "American" B.179**

• I. Allegro, ma non troppo (9'42)

• II. Presto (7'37)

- III. Molto vivace (3'59)
- IV. Finale. Vivace, ma non troppo (5'18)

SERGEI RACHMANINOV [1873-1943]

Symphonic Dances op.45a

(original version for two pianos)

- Non allegro (11'56)
- Andante con moto (tempo di Valse)(9'11)
- Lento assai - Allegro vivace - Lento assai - Allegro vivace (13'10)

SERGEY PROKOFIEV [1891-1953]

Grandmother's Tales op.31

Contes de la Vieille Grand-Mère

- I. Moderato (2'06)
- II. Andantino (1'40)
- III. Andante assai (2'56)
- IV. Sostenuto (3'02)

The Love for Three Oranges op.33ter

L'Amour des trois oranges (transcr. pour piano)

- I. March (1'38)
- II. Scherzo (1'20)

IGOR STRAVINSKY [1882-1971]

Mass

- Kyrie (2'29)
- Gloria (3'43)
- Credo (4'27)
- Sanctus (3'39)
- Agnus Dei (3'12)

BÉLA BARTÓK [1881-1945]

Contrasts for violin, clarinet and piano (1938)

- N°1 Verbunkos (5'25)
- N°2 Pihenő (4'47)
- N°3 Sebes (6'55)

HANNES EISLER [1898-1962]

- **Hotelzimmer 1942** (1'51)
- **Die Flucht** (0'48)
- **An den kleinen Radioapparat** (0'48)
- **Frühling** (1'11)
- **Die Heimkehr** (1'59)
- **Die Landschaft des Exils** (1'19)
- **Und es sind die finstern Zeiten** (0'24)
- **Vom Sprengen des Gartens** (0'57)
- **Der Kirschdieb** (1'13)

EDGAR VARÈSE [1883-1965]

- **Density 21,5** for solo flute (1936) (4'00)