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Anthologie

Gershwin, from Broadway to the Concert Hall

Verschiedene Interpreten

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The AMERICA collection provides a glimpse into 20th century American music. With Gospel, Blues and Jazz, black people gave the world the foundations on which most types of Western music – Rhythm & Blues, Soul Music, Rock 'n' Roll, Funk, Rap – were to be built. Each of our (2 CD) anthologies gets to the very heart of these genres and explains their origins, their rationale and their evolution.

Komponisten

- George Gershwin
- Earl Wild

Programm

GEORGE GERSHWIN [1898-1937]

PIANO SOLO

Song-Book (18 hit songs arranged by the composer)

- The Man I Love. Slow and in singing style (2'25)
- · I'll Build a Stairway to Paradise. Vigorously (0'44)
- · 's Wonderful. Liltingly (1'00)
- · I Got Rhythm. Very marked (1'05)
- · Do It Again. Plaintively (1'38)
- · Clap Yo'Hands. Spirited (but sustained) (0'56)
- · Oh, Lady Be Good. Rather slow (with humour) (1'04)
- · Fascinating Rhythm. With agitation (0'51)
- · Somebody Loves Me. In a moderate tempo (1'17)
- · My One and Only. Lively (in strong rhythm) (0'51)
- · That Certain Feeling. Ardently (1'36)
- · Swanee. Spirited (0'38)
- · Sweet and Low Down. Slow (in a jazzy manner) (1'05)
- · Nobody But You. Capriciously (0'53)
- · Strike Up the Band. In spirited march tempo (0'56)
- · Who Cares? Rather slow (1'30)
- · **Do Do Do.**/n a swinging manner (0'59)
- · Liza.Languidly (2'50)
- · Jasbo Brown's Blues(from Porgy and Bess). Allegro moderato (2'34)

- · An American in Paris (1928). Transcription for solo piano by William Daly (17'21)
- · Promenade. Allegretto moderato (3'24)
- · I Got Rhythm (from Girl Crazy, 1930) Arr. James Cohn (2'24)

EARL WILD [1915-2010]

 \cdot Fantasy on Gershwin's Porgy & Bess (1976)(2758)

GEORGE GERSHWIN [1898-1937]

- · ORCHESTRAL MUSIC
- "I Got Rhythm" Variations for Piano and Orchestra (1934)

Original orchestration by George Gershwin (8'29)

· Summertime

George Gershwin, DuBose Heyward. From Porgy and Bess, 1935 (4'05)

 \cdot Rhapsody in Blue (1924)

Original 'jazz band' version (15'31)

Piano Concerto in F

- · I. Allegro (13'18)
- · II. Adagio (12'32)
- · III. Allegro agitato (6'48)
- · Cuban Overture (10'36)