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Anthologie

AMERICA! Vol.2 : « Gershwin, from Broadway to the Concert Hall »

Interprètes multiples

2h27 2 CD HMX2908541.42 Janvier 2014

La collection AMERICA est une fenêtre ouverte sur la musique américaine du XXe siècle. Avec le Gospel, le Blues et le Jazz, le peuple noir offrait au monde le socle à partir duquel allait s'édifier la plupart des genres de la musique occidentale : Rhythm & Blues, Soul Music, Rock 'n' Roll, Funk, Rap... Chacune de nos anthologies (de 2 disques) permet de pénétrer au cœur de toutes ces musiques, d'en appréhender l'origine, la raison d'être et l'évolution.

Compositeurs

- George Gershwin
- Earl Wild

Programme

GEORGE GERSHWIN [1898-1937]

PIANO SOLO

Song-Book (18 hit songs arranged by the composer)

- **The Man I Love.** *Slow and in singing style* (2'25)
- **I'll Build a Stairway to Paradise.** *Vigorously* (0'44)
- **'s Wonderful.** *Liltingly* (1'00)
- **I Got Rhythm.** *Very marked* (1'05)
- **Do It Again.** *Plaintively* (1'38)
- **Clap Yo'Hands.** *Spirited (but sustained)* (0'56)
- **Oh, Lady Be Good.** *Rather slow (with humour)* (1'04)
- **Fascinating Rhythm.** *With agitation* (0'51)
- **Somebody Loves Me.** *In a moderate tempo* (1'17)
- **My One and Only.** *Lively (in strong rhythm)* (0'51)
- **That Certain Feeling.** *Ardently* (1'36)
- **Swanee.** *Spirited* (0'38)
- **Sweet and Low Down.** *Slow (in a jazzy manner)* (1'05)
- **Nobody But You.** *Capriciously* (0'53)
- **Strike Up the Band.** *In spirited march tempo* (0'56)
- **Who Cares?** *Rather slow* (1'30)
- **Do Do Do.** *In a swinging manner* (0'59)
- **Liza.** *Languidly* (2'50)
- **Jasbo Brown's Blues** (from *Porgy and Bess*). *Allegro moderato* (2'34)

- **An American in Paris** (1928). Transcription for solo piano by William Daly (17'21)
- **Promenade**. *Allegretto moderato* (3'24)
- **I Got Rhythm** (from *Girl Crazy*, 1930) - Arr. James Cohn (2'24)

EARL WILD [1915-2010]

- **Fantasy on Gershwin's Porgy & Bess** (1976) (27'58)

GEORGE GERSHWIN [1898-1937]

· **ORCHESTRAL MUSIC**

- **"I Got Rhythm"** Variations for Piano and Orchestra (1934)

Original orchestration by George Gershwin (8'29)

- **Summertime**

George Gershwin, DuBose Heyward. From Porgy and Bess, 1935 (4'05)

- **Rhapsody in Blue** (1924)

Original 'jazz band' version (15'31)

Piano Concerto in F

- I. Allegro (13'18)

- II. Adagio (12'32)

- III. Allegro agitato (6'48)

- **Cuban Overture** (10'36)