



3149020854341

Anthologie

From Modern to Pop Art

Verschiedene Interpreten

2h32 Digital HMX2908543.44 Januar 2014

The AMERICA collection provides a glimpse into 20th century American music. With Gospel, Blues and Jazz, black people gave the world the foundations on which most types of Western music - Rhythm & Blues, Soul Music, Rock 'n' Roll, Funk, Rap - were to be built. Each of our (2 CD) anthologies gets to the very heart of these genres and explains their origins, their rationale and their evolution.

Komponisten

- Samuel Barber
- Charles Griffes
- Aaron Copland
- Leonard Bernstein
- John Cage
- Cathy Berberian
- Donald Grantham
- Jackson Mac Low
- Roger Marsh
- Sheldon Frank
- George Crumb
- John Novacek

Programm

SAMUEL BARBER [1910-1981]

THE MODERN ...

The Lovers, op.43 (1971) New version (2011)

- Prelude (3'15)
- I. Body of a woman (1'36)
- II. Lithe girl, brown girl (2'25)
- III. In the hot depth of this summer (2'59)
- IV. Close your eyes (4'01)
- V. The Fortunate Isles (4'03)
- VI. Sometimes (0'48)
- VII. We have lost even this twilight (4'10)
- VIII Tonight I can write (5'35)
- IX. Cemetery of kisses (5'12)

SAMUEL BARBER [1910-1981]

- **Agnus Dei**, op.11 (1967; choral arrangement of Adagio for Strings, 1938) (8'55)

CHARLES GRIFFES [1884-1920]

Piano Sonata (1918)

- I. Feroce - Allegretto con moto (6'13)
- II. Molto tranquillo (3'36)
- III. Allegro vivace (4'11)

AARON COPLAND [1900-1990]

· **Piano Variations** (1930) (11'24)

LEONARD BERNSTEIN [1918-1990]

Sonata for Clarinet and Piano (1942)

- I. Grazioso (4'12)
- II. Andantino - Vivace e leggiero (6'33)

JOHN CAGE [1912-1992]

· . . . AND THE POST-MODERN

36 Mesostics re and not re Marcel Duchamp (11'33)

JOHN CAGE [1912-1992]

· **Story** (1940) (4'49)

CATHY BERBERIAN [1925-1983]

· **Stripsody** (1966) (11'20)

DONALD GRANTHAM [1947-]

· **We Remember Them** (4'36)

JACKSON MAC LOW [1922-2004]

· **Young Turtle Asymmetries** (1967) (3'14)

ROGER MARSH [1949-]

· **Not A Soul But Ourselves** (1977) (14'53)

SHELDON FRANK

· **As I Was Saying** (1980) (4'46)

GEORGE CRUMB [1929-]

· **Dream Images** (from *Makrokosmos*, Book I, 1972) (5'04)

JOHN NOVACEK [1964-]

Four Rags for Two Jons (2006)

- I. Schenectady (3'02)
- II. 4th Street Drag (4'07)
- III. Recuperation (2'44)
- IV. Full Stride Ahead (2'31)