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Anthology

American Angels

Anonymous 4

1h00 Digital HMU907326 February 2004

Anonymous 4 brings us a vivid vocal portrait of the roots of Anglo-American sacred music, including 18th-century psalmody from New England, 19th-century shape-note songs from the rural South, and some of the longest-lived and best-loved gospel songs.

"A stunning disc of old-time Americana" - **Billboard**



Artists Composers

- Anonymous 4 •

Contents

ANONYMOUS

- Holy Manna *Brethren, we have met to worship* (2'15)
- Abbeville *Come, Holy Spirit, come* (2'27)
- Wondrous Love *What wondrous love is this!* (2'35)
- Sweet Hour of Prayer (3'13)
- Jewett *Amazing grace, how sweet the sound* (3'11)
- Dunlap's Creek (2'16)
- New Britain *Amazing grace, how sweet the sound* (3'05)
- The Morning Trumpet *O when shall I see Jesus* (3'22)
- Resignation *My Shepherd will supply my need* (3'10)
- Poland *God of my life, look gently down* (2'54)
- Wayfaring Stranger *I am a poor, wayfaring stranger* (2'47)
- Sweet By and By *There's a land that is fairer than day* (2'51)

- Blooming Vale *O, were I like a feathered dove* (2'35)
- Idumea (I) *And am I born to die Idumea (II) My God, my life, my love* (3'36)
- Sweet Prospect *On Jordan's stormy banks I stand* (3'03)
- Shall We Gather at the River (4'52)
- Amanda *Death, like an overflowing stream* (2'17)
- Invitation *Hark! I hear the harps eternal* (2'32)
- Parting Hand *My Christian friends, in bonds of love* (2'56)
- Angel Band *My latest sun is sinking fast* (3'09)