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Anthology

Bernstein, Gershwin, Novacek & D'Rivera

Jon Manasse, Jon Nakamatsu

||| 0h56 Digital HMU907508 November 2010

Acclaimed duo partners Jon Manasse and Jon Nakamatsu turn their focus on American composers in this jazz-inflected program of clarinet and piano music by Leonard Bernstein, George Gershwin, and, in its first recording, John Novacek and Paquito D'Rivera. 'A brilliant, if unusual, clarinet-and-piano team' – 'Jon Manasse's beautiful legato and Jon Nakamatsu's incisive pianism are a delight.' –

Artists

- Jon Manasse
Clarinet
- Jon Nakamatsu
Piano

Composers

- John Novacek
- Paquito D'Rivera
- Leonard Bernstein
- George Gershwin

Contents

JOHN NOVACEK [1964-]

Four Rags for Two Jons (2006)

- I. Schenectady (3'02)
- II. 4th Street Drag (4'07)
- III. Recuperation (2'44)
- IV. Full Stride Ahead (2'31)

PAQUITO D'RIVERA [1948-]

The Cape Cod Files (2009)

- Benny @ 100 (6'01)
- Bandoneón (5'53)
- Lecuonerías (4'39)
- Chiquita Blues (6'16)

LEONARD BERNSTEIN [1918-1990]

Sonata for Clarinet and Piano (1942)

- I. Grazioso (4'12)
- II. Andantino – Vivace e leggiero (6'33)

GEORGE GERSHWIN [1898-1937]

Three Preludes (1926)

- I. Allegro ben ritmato e deciso (1'40)
- II. Andante con moto e poco rubato (4'24)

- III. Allegro ben ritmato e deciso (1'19)
- **I Got Rhythm** (from Girl Crazy, 1930)(2'24)