

Anthology

Americans

Luzerner Sinfonieorchester, James Gaffigan



November 2023

Vivid testimony to the multifaceted partnership of James Gaffigan and the Lucerne Symphony Orchestra, their latest release invites us to explore the conductor's American roots, from the most mischievous (Leonard Bernstein's *West Side Story*) to the spiritual (Charles Ives' Symphony No.3, based on his works for solo organ). With dramatically potent dissonances, Ruth Crawford's *Andante* for strings casts a spell in the form of a hypnotic and restless nocturne, while Samuel Barber's boldly athletic *Toccata for organ and orchestra* reveals a rarely heard aspect of this well-known master. An electrifying performance!

Artists

- Luzerner Sinfonieorchester
- James Gaffigan
Conductor
- Paul Jacobs
Organ

Composers

- Leonard Bernstein
- Charles Yves
- Samuel Barber
- Ruth Crawford

Contents

LEONARD BERNSTEIN [1918-1990]

Symphonic Dances from *West Side Story* (1961)

- Prologue (Allegro moderato)(4'11)
- Somewhere (Adagio)(3'49)
- Scherzo (Vivace e leggiro)(1'24)
- Mambo (Meno presto)(2'19)
- Cha-Cha (Andantino con grazia)(1'00)
- Meeting Scene (Meno mosso)(1'30)
- Cool Fugue (Allegretto)(3'06)
- Rumble (Molto allegro)(1'57)
- Finale (Adagio)

Durand-Salabert-Eschig - Universal Music Publishing Classical (2'58)

CHARLES YVES

Symphony no.3, 'The Camp Meeting' (1908-1911)

- I. Old Folks Gatherin' (6'19)
- II. Children's Day (7'08)
- III. Communion

Editions AMP/Wise Music (7'10)

SAMUEL BARBER [1910-1981]

- **Overture to 'The School for Scandal'** op. 5 (1931)

Editions G. Schirmer/Wise Music (8'52)

RUTH CRAWFORD

- **Andante for Strings** (1931)

Meion Music Inc. C. Fisher - Th. Presser Company. Éditions Mario Bois -

Boissettes (4'14)

SAMUEL BARBER [1910-1981]

· **Tocatta Festiva** op. 36 for organ and orchestra (1960)

Editions G. Schirmer/Wise Music (14'57)