

**AN UNEXPECTED
MOZART**

LOUIS-NOËL
BESTION DE CAMBOULAS

ENSEMBLE
LES SURPRISES

MARIE PERBOST
MARC MAUILLON



3^e
Sradivari

PHILHARMONIE
DE PARIS
NOËL DE LA MUSIQUE



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WOLFGANG AMADEUS MOZART

An unexpected Mozart

Louis-Noël Bestion de Camboulas, Les Surprises, Marie Perbost, Marc Mauillon

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Unfamiliar Mozart

Always curious about unjustly neglected repertoire, Louis-Noël Bestion de Camboulas introduces us here to a Mozart we have not met. Above and beyond his church sonatas, works written on commission, pieces meant to showcase a vocalist or an instrument (such as the rarely heard glass harmonica) or as a mark of friendship with another musician, this is a veritable treasure chest of musical gems that reflect the incredible versatility of the Salzburg genius.

View the booklet: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2785.pdf>

le choix de



Artists

- Louis-Noël Bestion de Camboulas
Organ
- Marie Perbost
Soprano
- Marc Mauillon
Baritone

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

An unexpected Mozart

· **Church Sonata no. 13 in C major** K. 329

ut majeur / C-Dur

violins, oboes, horns, trumpets, timpani, bass and organ (4'06)

· **Church Sonata no. 1 in E-flat major** K. 67

mi bémol majeur / Es-Dur

violins and organ (2'29)

· **Church Sonata no. 14 in C major**

ut majeur / C-Dur

violins, bass and organ (4'43)

· **Fragment eines Präludium** K. 624

harpsichord (3'05)

- **Ariette "Oiseaux si tous les ans"** K. 307
soprano and harpsichord (1'33)
- **Gigue in G major** K. 574
sol majeur / G-Dur
harpsichord (1'41)
- **Romance : 12 variations on "Colin à peine à seize ans"** H. 226 (Wq.118/6)
G major / sol majeur / G-Dur
soprano and harpsichord (6'18)
- **Church Sonata no. 8 in F major** K. 244
fa majeur / F-Dur
violins, bass and organ (3'25)
- **Flötenuhrstücke** Hob. XIX (extracts)
No. 13 in C major - No. 2 in F major - No. 23 in C major
organ (3'45)
- **Church Sonata no. 10 in C major** K. 263
ut majeur / C-Dur
trumpets, violins, bass and organ (5'11)
- **Solfeggio No.2 in F major** K. 393
soprano and organ (2'59)
- **Kirchenlied "O Gottes Lamm"** K. 343/1
soprano and pianoforte (1'51)
- **Overture** from the *Suite for keyboard* K. 399
piano carré organisé (4'02)
- **Kleiner Trauermarsch in C minor** K. 453a
do mineur / c-Moll
piano carré organisé (1'57)
- **Flötenuhrstücke Hob. XIX** (extracts)
No. 27 in G major - No. 25 in D major
organ (3'41)
- **Church Sonata no. 4 in D major** K. 144
ré majeur / D-Dur
violins, bass and organ (3'11)
- **Andante in F major** K. 616
fa majeur / F-Dur
organ (7'01)
- **Church Sonata no. 15 in F major** K. 224
fa majeur / F-Dur
violins, bass and organ (4'45)
- An unexpected Mozart**
- **Adagio in C major** K. 356
ut majeur / C-Dur
glass harmonica (3'59)
- **Church Sonata no. 3 in D major** K. 69
ré majeur / D-Dur
violins, bass and organ (2'24)
- **Adagio and Allegro in F minor** K. 594
fa mineur / F-Moll
organ (8'20)
- **Church Sonata no. 17 in C major** K. 336
ut majeur / C-Dur

violins, bass and organ (4'47)

· **Adagio** K. 546 (arr. L.N. Bestion de Camboulas) **and Fugue** K. 426 **in C minor**
ut mineur / c-Moll

two harpsichords (6'49)

· **Fantasia "ein oder nicht sein"** Wq.202 (*Hamlet Fantaisie*)

baritone and harpsichord (5'42)

· **Lied "Komm, liebe Zither"** K. 351

baritone and mandoline (1'50)

· **Fantasia in F minor** K. 608

fa mineur / F-Moll

organ (10'20)

· **Church Sonata no. 2 in B flat major** K. 68

si bémol majeur / B-Dur

violins, bass and organ (2'46)

· **Ariette "Dans un bois solitaire"** K. 308

baritone and pianoforte (3'06)

· **Lied Die Zufriedenheit "Was frag' ich viel nach Geld und Gut"** K. 349

voice and mandolin (3'59)

· **Adagio** K. 593a **and Fugue** arr. from the *Requiem* K. 626 (Kyrie, arr. L.N.
Bestion de Camboulas)

D minor / ré mineur / D-Moll

two harpsichords (3'24)

· **Church Sonata no. 11 in G major** K. 274

sol majeur / G-Dur

violins, bass and organ (3'15)

· **Church Sonata no. 12 in C major** K. 278

ut majeur / C-Dur

oboes, trumpets, timpani, violins, bass and organ (3'43)