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Anthologie

Solo

Anaïs Gaudemard

1h58 1 CD HMN916111 Februar 2019

The harmonia nova series welcomes young artists singled out for their exceptional talents! Anaïs Gaudemard, named ECHO Rising Star 2018-19, offers us a fascinating journey through three centuries of development of the harp's technique and sonority, from Domenico Scarlatti to Philippe Hersant. She shows us the solo instrument from every angle, for the aim of this gifted harpist is at once to care for a heritage and to reveal the musical, poetic, and even humanistic intentions of the composers.



Künstler

- Anaïs Gaudemard
Harfe

Komponisten

- Henriette Renié
- Domenico Scarlatti
- Carl Philipp Emanuel Bach
- Gabriel Fauré
- Paul Hindemith
- Philippe Hersant

Programm

HENRIETTE RENIÉ [1875-1956]

· **Légende**, IHR. 10

fa mineur / *F Minor* / f-Moll (11'02)

DOMENICO SCARLATTI [1685-1757]

· **Harpsichord Sonata K. 109** (Transc. pour harpe / *for harp*)

la mineur / *A Minor* / a-Moll (7'33)

CARL PHILIPP EMANUEL BACH [1714-1788]

Solo, Wq. 139

Sol majeur / *G Major* / G-Dur

· I. Adagio un poco (6'06)

· II. Allegro (4'13)

· III. Allegro (3'46)

GABRIEL FAURÉ [1845-1924]

· **Impromptu**, Op. 86

Ré bémol majeur / *D-Flat Major* / Des-Dur (9'20)

PAUL HINDEMITH

Harp Sonata, IPH. 52

Sol majeur / *G Major* / G-Dur

· I. Mäßig schnell (5'05)

· II. Lebhaft (2'30)

· III. Lied: "Ihr Freunde, hänget" (L. H. Chr. Hölty). *Sehr langsam* (3'01)

PHILIPPE HERSANT [1948-]

· **Bamyán** (8'00)