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Reconstitution

Ancient Greek Music

Atrium Musicae de Madrid, Gregorio Paniagua

1h52 1 CD HMA1951015 June 2000

A unique musical document!

Whereas proofs of the greatness of Ancient Greek architecture and literature still exist in abundance, no more than a few scraps of their music have miraculously survived. They have been gathered together here for the first time in a partly 'archaeological', partly imaginary panorama of this music that was, after all, an integral part of daily life in Ancient Greek.

Artists

- Atrium Musicae de Madrid
- Gregorio Paniagua
Conductor

Composers

- Anonymous

Contents

ANONYMOUS

- Anakrousis. Orestes Stasimo (3'03)
- Fragments instrumentaux de Contrapollinopolis (0'59)
- Premier Hymne Delphique à Apollon (4'50)
- Plainte de Tecmessa (1'16)
- Papyrus Wien 29825 - G 13763/1494 (4'58)
- Hymne au Soleil (1'55)
- Hymne à la Muse (0'57)
- Hymne à Némésis (1'34)
- Papyrus Michigan (4'05)
- Aenaoi Nefelai (1'25)
- Epitaphe de Seikilos (1'51)
- Pean. Papyrus Berlin 6870 (1'46)
- Anonymi Bellermand (4'11)
- Première Ode Pythique (1'32)
- Papyrus Oxyrhynchus 2436 (1'09)
- Hymne Chrétienne d'Oxyrhynchus (1'30)
- Homero Hymnus (0'27)
- Papyrus Zenon. Cairo fragment (0'48)
- Terencio. Hecyra 861 (0'24)
- Poem. Mor 1, 11f. Migne 37, 523 (0'37)
- Deuxième Hymne Delphique à Apollon (7'14)
- Papyrus Oslo A/B. Epilogos-Katastrophe (5'09)

