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Anthology

Arias for Farinelli : Galuppi, Porpora, Giacomeli, Broschi, Hass

Vivica Genaux, Akademie für Alte Musik, René Jacobs

1h17 1 CD HMG501778 March 2008

Thanks to the cinema, Farinelli is now popularly seen as the archetype of Baroque vocal art. His timbre and technique were an inspiration to the composers of his time, and many opera arias bearing the mark of Farinelli have come down to us. A selection of these, many of them never recorded before, is performed here by the American mezzo-soprano Vivica Genaux, one of the few singers capable of doing justice to this demanding repertory. Long acquainted with these virtuoso arias and the vocal technique they require, René Jacobs has provided specially written decorations for each of them.

This title was released for the first time in 2002.



Artists

- Vivica Genaux
- Akademie für Alte Musik Berlin
- René Jacobs

Composers

- Nicola Antonio Porpora
- Riccardo Broschi
- Geminiano Giacomelli
- Baldassare Galuppi
- Johann Adolf Hasse

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RICCARDO BROSCHI [1698-1756]

· **Idaspe** *Ombra Fedele anch'io* (10'06)

NICOLA ANTONIO PORPORA [1686-1768]

· **Orfeo** *Dall'amor più sventurato* (4'18)

RICCARDO BROSCHI [1698-1756]

· **Idaspe** *Qual guerriero in campo armato* (8'08)

GEMINIANO GIACOMELLI [1692-1740]

· **Adriano in Siria** *Mancare Dio mi sento* (11'19)

BALDASSARE GALUPPI [1706-1785]

Concerto a 4 en domineur / *C minor* / c-moll

· Grave (4'15)

· Allegro (3'41)

· Andante (2'06)

NICOLA ANTONIO PORPORA [1686-1768]

· **Polifemo** *Oh volessen gli Dei... Dolci freschi aurette* (8'28)

· **Artaserse** *Or la nube procellosa* (ajout dans l'oeuvre de Johann Adolf Hasse)
(4'50)

JOHANN ADOLF HASSE [1699-1783]

· **Artaserse** *Per questo dolce amplesso* (6'09)

GEMINIANO GIACOMELLI [1692-1740]

· **Merope** *Quell'usignolo* (14'07)