



3149020940396



ARVO PÄRT

Stabat Mater

Choir of Clare College, Cambridge, The Dmitri Ensemble, Graham Ross, direction

1h19 CD HMM905323 May 2020

Encompassing works by Arvo Pärt (Estonia), Pēteris Vasks (Latvia), and James MacMillan (a native of Scotland), this album charts the evolution of choral music in three regions of Northern Europe that saw the rise of a startling new language beginning in the 1980s. Its subsequent development has had far-reaching implications well beyond the staid confines of the house of worship or the serial techniques current at the time. The spiritual focus of this trio of trail-blazers resonates with many of today's composers, a dimension that has not escaped their listeners or, for that matter, Graham Ross, the enterprising Director of Music at Clare College, Cambridge.

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2022/12/5323_digitalbooklet-1.pdf

Artists

- Choir of Clare College, Cambridge
- The Dmitri Ensemble
- Graham Ross
Conductor

Composers

- Arvo Pärt
- Pēteris Vasks
- James MacMillan

Contents

- ARVO PÄRT [1935-]
 · **Da pacem, Domine**
for mixed choir a cappella (4'25)
 · **The Woman with the Alabaster Box**
for mixed choir a cappella (6'05)
 PēTERIS VASKS [1946-]
 · **Plainscapes**
for mixed choir, violin and cello (15'00)
 ARVO PÄRT [1935-]
 · **Magnificat**
for mixed choir a cappella (7'33)
 · **Nunc dimittis**
for mixed choir a cappella (6'50)
 JAMES MACMILLAN [1959-]
 · **Miserere**
for mixed choir a cappella (12'24)
 ARVO PÄRT [1935-]
 · **Stabat Mater**
for mixed choir and string orchestra (27'27)

