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Anthology

Music for Ascensiontide & Pentecost

The Choir of Clare College

1h17 1 CD HMU907623 March 2015

Five centuries of musical settings

Ascension and Pentecost are among the chief feasts of the Christian year. The Choir of Clare College, Cambridge and The Dmitri Ensemble, both led by Graham Ross, explore the rich imagery of musical settings which span five centuries, including five world première recordings.

Artists

- Choir of Clare College, Cambridge
- The Dmitri Ensemble
- Graham Ross
Conductor

Composers

- Peter Philips
- Ralph Vaughan Williams
- Patrick Gowers
- Brett Dean
- Nico Muhly
- Gerald Finzi
- Charles Villiers Stanford
- Frank Martin
- Graham Ross
- Judith Weir
- Jonathan Harvey
- Edward Grieg
- Sir Edward Elgar
- Giles Swayne

Contents

PETER PHILIPS [1560-1628]

• **Ascendit Deus** (2'12)

RALPH VAUGHAN WILLIAMS [1872-1958]

• **O clap your hands** (3'11)

PATRICK GOWERS

• **Viri Galilaei** (6'53)

BRETT DEAN

• **Was it a voice? (Music for Ascension Day)** (7'48)

NICO MUHLY

• **Let all the world in every corner sing** (4'37)

GERALD FINZI [1901-1956]

• **God is gone up** (4'40)

CHARLES VILLIERS STANFORD

• **Coelos ascendit hodie** (1'50)

FRANK MARTIN [1890-1974]

• **Credo from Messe** (6'03)

GRAHAM ROSS [1985-]

• **Ascendo ad Patrem meum** (8'59)

JUDITH WEIR

· **Ascending into heaven** (7'39)

JONATHAN HARVEY [1939-]

· **Come, Holy Ghost** (6'43)

EDWARD GRIEG [1843-1907]

· **Pinsesalme** (1'22)

SIR EDWARD ELGAR [1857-1934]

· **The Spirit of the Lord is upon me** (7'39)

GILES SWAYNE

· **God is gone up (A Song for the Ascension)** (7'15)