



3149020942635

ASTOR PIAZZOLLA

## !Nuevo tango!

Interprètes multiples

3h08 3 CD HMX2908960.62 November 2020

**A century closer to immortality.** "The music of Buenos Aires" is how Astor Piazzolla characterised his own work, informed by years of study first with Alberto Ginastera in Argentina, and later with Nadia Boulanger in Paris. By bringing together essential examples of his oeuvre, this collection immerses the listener in a soundscape perfectly balanced between classical techniques and tango tradition. These intoxicating masterpieces receive captivating readings by a team of preeminent performers who are keen champions of Piazzolla's emblematic legacy.

le choix de



### Artists

- Bernarda Fink  
Mezzo-soprano
- Pablo Mainetti  
Bandoneon
- Cécile Daroux  
Recorder
- Marcos Fink  
Baritone
- Tabea Zimmermann  
Viola
- London Concertante  
Vocal ensemble
- Lucia Lin  
Cello
- Pablo Marquez  
Guitar
- Carmen Piazzini  
Piano
- Javier Perianes  
Piano
- J.P. Jofre  
Bandoneon
- Josep Pons  
Conductor
- Ann Hobson Pilot  
Harp
- Leonardo Sánchez  
Guitar
- Juan José Mosalini  
Bandoneon
- Mauricio Angarita  
Bass

### Composers

- Astor Piazzolla

# Contents

ASTOR PIAZZOLLA [1921-1992]

## **Concerto for bandoneon, strings and percussion**

- I. Allegro marcato (6'49)
- II. Moderato (7'38)
- III. Presto (7'00)

## **Histoire du tango** for flute and guitar

- I. Bordel 1900 (3'45)
- II. Café 1930 (6'12)
- III. Nightclub 1960 (5'09)
- IV. Concert d'aujourd'hui (2'44)

## **Tres movimientos tanguísticos porteños**

- I. Allegretto (6'48)
- II. Moderato (8'30)
- III. Vivace (3'56)
- **Libertango** (4'56)
- **Decarissimo** (2'43)
- **Michelangelo 70** (3'02)
- **Milonga del Ángel 2** (6'04)
- **La muerte del Ángel 2** (2'53)
- **Resurrección del Ángel 4** (7'29)
- **Escualo** (3'32)
- **Invierno porteño** (6'53)
- **Valsísimo** (5'33)
- **Soledad (from Tango ballet)** (4'43)
- **Tango-suite No. 3 pour Flûte et deux Guitares** (6'47)
- **Adiós nonino** (8'14)
- **Le Grand Tango** (12'20)

## **Six Tangos-Études** for solo flute

- I. Décidé (2'42)
- II. Anxieux et rubato (6'49)
- III. Molto marcato e energico (3'06)
- IV. Lento meditativo (3'15)
- V. Sans indication (1'46)
- VI. Avec anxiété (3'35)
- **III. Molto marcato e energico (for solo violin)** (2'59)
- **Los pájaros perdidos** (Mario Trejo) (2'36)
- **Jacinto Chiclana** (Jorge Luis Borges) (2'43)
- **El titere** (Jorge Luis Borges) (2'21)

## **Five pieces** for solo guitar

- I. Campero (4'06)
- II. Romántico (4'22)
- III. Acentuado (3'16)
- IV. Tristón (4'17)
- V. Compadre (3'13)

· **Oblivion** for alto flute, bandoneon, guitar and double bass (3'44)