



Anthologie

« ¡Ay, dulce pena! » Spanische Barocklieder

Marta Almajano

1h03 1 CD HMI987028 Januar 2002



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Spanish baroque Songs

The repertoire of secular chants or *tonos humanos* is probably one of the least well known aspects of Spanish baroque music, and surprisingly, these songs are often found in religious archives. This CD presents some rare examples of these fascinating songs or *tonos humanos* performed at the Spanish Court in the second half of seventeenth century.



Künstler Komponisten

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|----------------------------|-------------------------|
| • Marta Almajano
Sopran | • Juan del Vado |
| | • Juan Hidalgo |
| | • José Martínez de Arce |
| | • Anonymous |

Programm

JUAN DEL VADO [1625-1691]

• **A Pascual no le puede** (4'58)

JUAN HIDALGO

• **Ay de mi dolor!** (7'47)

JOSÉ MARTINEZ DE ARCE [1660-1721]

• **Para qué son las iras?** (3'26)

ANONYMOUS

• **A quien me quejaré?** (6'04)

• **Qué quiere amor?** (4'06)

JUAN HIDALGO

• **Ay amor, ay ausencia** (6'15)

ANONYMOUS

• **Sobre las ramas de un sauce** (3'51)

JUAN DEL VADO [1625-1691]

• **Las campanas** (10'34)

JUAN HIDALGO

· **Con tanto respeto adoran** (5'37)

· **Ay, corazon amante!** (7'34)

ANONYMOUS

· **Sarao de la minué francés** (3'13)