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BACH - BARTÓK

Bach Bartok

Julien Libeer

 1h02 1 CD HMM902651 January 2020

Sounds that illuminate

Beyond their lifelong interest in keyboard instruments of all types (organ, harpsichord, and clavichord in the case of Bach; modern piano as a percussion instrument in the case of Bartók), other shared concerns connect these two giants of classical music who at first glance appear to be polar opposites. The juxtaposition of the two composers is not the least appeal of this album which also marks Julien Libeer's first project for harmonia mundi: this ardent advocate of a clear and direct approach deftly combines keen intuition with a sense of formal rigour to bring four masterful examples of the 'suite' genre into a dialogue spanning across the centuries that set them apart.

Artists Composers

- Julien Libeer
Piano
- Johann Sebastian Bach
- Béla Bartók

Contents

JOHANN SEBASTIAN BACH [1685-1750]

French Suite No. 5, BWV 816

G Major / *Sol majeur* / G-Dur

- I. Allemande (3'10)
- II. Courante (1'40)
- III. Sarabande (4'40)
- IV. Gavotte (1'07)
- V. Bourrée (1'25)
- VI. Loure (2'19)
- VII. Gigue (3'17)

BÉLA BARTÓK [1881-1945]

Out of Doors, Sz. 81

- I. With drums and pipes. Pesante (1'53)
- II. Barcarolla. Andante (2'45)
- III. Musettes. Moderato (3'10)
- IV. The Night's music. Lento (5'21)
- V. The Chase. Presto (2'20)

JOHANN SEBASTIAN BACH [1685-1750]

Partita, BWV 826

C Minor / *ut mineur* / c-Moll

- I. Sinfonia (4'39)
- II. Allemande (4'31)
- III. Courante (2'37)
- IV. Sarabande (3'39)
- V. Rondeaux (1'17)
- VI. Capriccio (3'19)

BÉLA BARTÓK [1881-1945]

Suite for Piano, Op. 14

- I. Allegretto (2'06)
- II. Scherzo (1'56)
- III. Allegro molto (2'12)
- IV. Sostenuto (2'50)