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CARL PHILIPP EMANUEL BACH

Magnificat Wq 215

RIAS Kammerchor, Akademie für Alte Musik Berlin, Hans-Christoph Rademann

0h56 1 CD HMC902167 February 2014

GRAMOPHONE AWARD WINNER 2014
The achievements of a lifetime.
On 9 April 1786, Carl Philipp Emanuel Bach conducted a charity concert in Hamburg featuring three of his finest and most representative works: the Symphony Wq 183/1 (1780), the *Magnificat* written in 1749 in the hope of succeeding his father as Kantor in Leipzig, and finally the stupendous *Heilig* (1776) for double choir, of which he wrote: 'It will be my swansong of this kind, and will serve to ensure that I shall not soon be forgotten after my death.' He was right: 300 years after his birth, this CD with the same programme proves as much.

Artists

- Elizabeth Watts
  Soprano
- Wiebke Lehmkuhl
  Mezzo-soprano
- Lothar Odinius
  Tenor
- Markus Eiche
  Bass
- RIAS Kammerchor Berlin
  Choral ensemble
- Akademie für Alte Musik Berlin
  Early music ensemble
- Hans-Christoph Rademann
  Conductor

Composers

- Carl Philipp Emanuel Bach

Contents

CARL PHILIPP EMANUEL BACH [1714-1788]
Magnificat Wq 215
· 1. Chor. *Magnificat anima mea Dominum* (2'54)
· 2. Arie (S). *Quia respexit humilitatem* (5'32)
· 3. Arie (T). *Quia fecit mihi magna* (3'59)
· 4. Chor. *Et misericordia eius* (3'59)
· 5. Arie (B). *Fecit potentiam in bracchio suo* (3'37)
· 6. Duett (A, T). *Deposuit potentes de sede* (5'52)
· 7. Arie (A). *Suscepit Israel puerum suum* (4'43)
· 8. Chor. *Gloria Patri et Filio* (1'49)

· 9. Chor. *Sicut erat in principio* (5'15)

Heilig ist Gott Wq 217

· 1. Ariette (A). *Herr, wert, daß Scharen der Engel* (1'44)
· 2. Chor der Engel und Völker. *Heilig, heilig, heilig ist Gott* (5'56)

Sinfonie D-Dur Wq 183/1 / *Ré majeur* / D major

· I. Allegro di molto (5'47)
· II. Largo (1'34)
· III. Presto (2'51)