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CARL PHILIPP EMANUEL BACH

Symphonies

Akademie für Alte Musik Berlin

1h04 Digital HMC901622 January 1998

Baroque extravagance or Pre-Romantic audacity?

Like his celebrated keyboard sonatas, Carl Philipp Emanuel Bach's Symphonies are an admirable proof of the decisive role he played in the shaping of the classical style. There has been much speculation on the non-conformity of the "Berlin (or Hamburg) Bach", the most famous of the great Johann Sebastian's descendants: were the sonorities of *Empfindsamkeit* the final extravagance of the Baroque, or an early foreshadowing of Romanticism? But, above all, this music should be listened to for itself, because it is the work of a disgracefully under-estimated composer of genius.

Artists

- Akademie für Alte Musik Berlin
- Christine Schornsheim
- Organ

Composers

- Carl Philipp Emanuel Bach

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CARL PHILIPP EMANUEL BACH [1714-1788]

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Sinfonie F-dur mit 12 obligaten Stimmen

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· Larghetto (2'44)

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