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CARL PHILIPP EMANUEL BACH

## Symphonies nos.1-4

The English Concert, Andrew Manze, Alison McGillivray

1h03 Digital HMU907403 October 2006

C.P.E. Bach, gifted son and pupil of the great Johann Sebastian, composed dramatic and powerful Symphonies which form a musical bridge between the Baroque and Classical fashions, and which influenced both Mozart and Beethoven. Joined for the Cello Concerto by Alison McGillivray, The English Concert led by Andrew Manze give con brio performances.

"The playing of *The English Concert* is beyond criticism." - **The Guardian.**



### Artists

- The English Concert
- Alison McGillivray Cello
- Andrew Manze

### Composers

- Carl Philipp Emanuel Bach

### Contents

CARL PHILIPP EMANUEL BACH [1714-1788]

#### **Orchestra-Symphony no.1** in D major Wq.183/1

*Ré majeur / D-dur*

- I. Allegro di molto (6'17)
- II. Largo (1'55)
- III. Presto (3'01)

#### **Orchestra-Symphony no.2** in E-flat major Wq.183/2

*Mi bémol majeur / Es-dur*

- I. Allegro di molto (4'12)
- II. Larghetto (1'13)
- III. Allegretto (5'31)

#### **Cello Concerto** in A major Wq.172

*La majeur / A-dur*

- I. Allegro di molto (6'17)
- II. Largo con sordini, mesto (8'08)
- III. Allegro assai (5'26)

#### **Orchestra-Symphony no.3** in F major Wq.183/3

*Fa majeur / F-dur*

- I. Allegro di molto (5'15)
- II. Larghetto (2'06)
- III. Presto (2'56)

**Orchestra-Symphony no.4** in G major Wq.183/4

*Sol majeur / G-dur*

- I. Allegro assai (3'17)
- II. Poco andante (1'55)
- III. Presto (3'22)