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CARL PHILIPP EMANUEL BACH

Trio Sonatas

London Baroque, Charles Medlam

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C. P. E. Bach was particularly attached to the trio sonata, to which he devoted some of his finest works. The fluidity of his style, representative of the assimilation of the genre in the twilight of the Baroque period, is emblematic of the 'sensibility' of a new musical era, that of the Enlightenment and the birth of Classicism in the shape of a new public eager for intimate atmospheres. Dieser Titel wurde 1994 zum ersten Mal veröffentlicht.

Künstler Komponisten

- London Baroque
- Carl Philipp Emanuel Bach

Programm

CARL PHILIPP EMANUEL BACH [1714-1788]

Trio Sonata in A minor, Wq.156 (H.582)

- Allegro assai (5'29)
- Andantino (2'44)
- Tempo di menuet (2'04)

Trio Sonata in F major, Wq.154 (H.576)

- Allegretto (4'23)
- Andante (4'15)
- Allegro (5'16)

Trio Sonata in E minor, Wq.155 (H.577)

- Allegretto (5'18)
- Andante (3'26)
- Allegro (6'18)

Trio Sonata in B flat major, Wq.158 (H.584)

- Allegretto (5'16)
- Largo con sordino (4'33)
- Allegro (3'50)

Trio Sonata in D minor, Wq.160 (H.590)

- Allegretto (3'19)
- Larghetto (2'39)
- Poco Allegro (2'02)