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JOHANN SEBASTIAN BACH

BACH / Cantatas for bass

Matthias Goerne, Katharina Arfken, Freiburger Barockorchester, Gottfried von der Goltz

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In composing his cantatas for solo voice, Johann Sebastian Bach magisterially combined two elements that might seem irreconcilable: strict devotion within the framework of weekly Lutheran worship and vocal virtuosity, served by skilful highlighting of the voice. The result is a style in which the expression of the sacred Word is raised to a peak of intensity – notably when a voice like Matthias Goerne's tackles these two famous cantatas for bass, giving them all the lustre of rare pearls!

Artists

- Matthias Goerne
Baritone
- Katharina Arfken
Oboe
- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor

Composers

- Johann Sebastian Bach

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JOHANN SEBASTIAN BACH [1685-1750]

· I. **Sinfonia** (3'05)

Ich will den Kreuzstab gerne tragen , BWV 56

- I. Aria Ich will den Kreuzstab gerne tragen (7'24)
- II. Recitativo Mein Wandel auf der Welt (1'43)
- III. Aria Endlich, endlich will mein Joch (6'29)
- IV. Recitativo & Aria Ich stehe fertig (1'32)
- V. Choral Komm, o Tod, du Schlafes Bruder (1'20)

Oboe d'amore Concerto in A major , BWV 1055R

- I. Allegro (4'22)
- II. Larghetto (5'19)
- III. Allegro ma non tanto (4'26)

Ich habe genug , BWV 82

- I. Aria Ich habe genug (7'15)
- II. Recitativo Ich habe genug! (1'09)
- III. Aria Schlummert ein, ihr matten Augen (8'23)
- IV. Recitativo Mein Gott! wenn kommt das schöne: Nun! (0'45)
- V. Aria Ich freue mich auf meinen Tod (3'20)

