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JOHANN SEBASTIAN BACH

# Complete Cello Suites

Emmanuelle Bertrand

2h14 2 CD HMM902293.94 September 2019

To record Bach's Six Suites was Emmanuelle Bertrand's most cherished dream; it has now become reality thanks to her encounter with an exceptional instrument. Built by Carlo Tononi in Venice, this cello with its deep and generous sound, set up in 'Baroque' style (with gut strings and bow to match), has proved to be the most faithful of partners for tackling one of the most impressive monuments in all western music.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2532.pdf>



## Artists

- Emmanuelle Bertrand  
Cello

## Composers

- Johann Sebastian Bach

## Contents

JOHANN SEBASTIAN BACH [1685-1750]

### **Cello Suite No. 1 BWV 1007**

in G Major / *Sol majeur* / G-Dur

- I. Prélude (2'28)
- II. Allemande (4'18)
- III. Courante (2'35)
- IV. Sarabande (3'04)
- V. Menuets 1 & 2 (2'59)
- VI. Gigue (1'46)

### **Cello Suite No. 2 BWV 1008**

in D Minor / *ré mineur* / d-Moll

- I. Prélude (3'27)
- II. Allemande (3'13)
- III. Courante (1'53)
- IV. Sarabande (5'02)
- V. Menuets 1 & 2 (2'57)
- VI. Gigue (2'28)

**Cello Suite No. 3 BWV 1009**

in C Major / *Ut majeur* / C-Dur

- I. Prélude (3'28)
- II. Allemande (3'45)
- III. Courante (3'06)
- IV. Sarabande (4'05)
- V. Bourrées 1 & 2 (3'21)
- VI. Gigue (3'20)

**Cello Suite No. 4 BWV 1010**

in E-Flat Major / *Mi bémol majeur* / Es-Dur

- I. Prélude (4'14)
- II. Allemande (3'49)
- III. Courante (3'27)
- IV. Sarabande (4'02)
- V. Bourrées 1 & 2 (5'01)
- VI. Gigue (2'43)

**Cello Suite No. 5 BWV 1011**

in C Minor / *ut mineur* / c-Moll

- I. Prélude (5'30)
- II. Allemande (5'14)
- III. Courante (2'02)
- IV. Sarabande (3'52)
- V. Gavottes 1 & 2 (4'46)
- VI. Gigue (2'25)

**Cello Suite No. 6 BWV 1012**

in D Major / *Ré majeur* / D-Dur

- I. Prélude (4'25)
- II. Allemande (7'30)
- III. Courante (3'39)
- IV. Sarabande (5'37)
- V. Gavottes 1 & 2 (4'17)
- VI. Gigue (4'27)