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JOHANN SEBASTIAN BACH

Harpsichord Concertos

Andreas Staier, Freiburger Barockorchester

1h49 Digital HMC902181.82 August 2015

An exhilarating collection

The seven fabulously inventive concertos for solo harpsichord and orchestra mark a key stage in the history of the concertante form. The set was compiled during Bach's Leipzig years, when he directed the city's Collegium Musicum, and requires unflinching virtuosity and imagination of its performers. The contagious pleasure one feels in the interpretations of Andreas Staier and the Freiburger Barockorchester restores the full range of meanings to the word 'play'!



Artists

- Andreas Staier
Harpsichord
- Freiburger Barockorchester
Early music ensemble

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto no.1 BWV 1052 in D minor / *ré mineur* / d-Moll

- I. Allegro (7'48)
- II. Adagio (7'06)
- III. Allegro (8'05)

Concerto no.2 BWV 1053 in E major / *Mi majeur* / E-Dur

- I. (8'31)
- II. Siciliano (4'43)
- III. Allegro (6'38)

Concerto [no.7] BWV 1058 in G minor / *sol mineur* / g-Moll

- I. (3'36)
- II. Andante (5'46)
- III. Allegro assai (4'06)

Concerto no.3 BWV 1054 in D major / *Ré majeur* / D-Dur

- I. (7'41)
- II. Adagio e piano sempre (6'39)
- III. Allegro (2'41)

Concerto no.4 BWV 1055 in A major / *La majeur* / A-Dur

- I. Allegro (4'24)
- II. Larghetto (5'14)
- III. Allegro ma non troppo (4'20)

Concerto no.5 BWV 1056 in F minor / *fa mineur* / f-Moll

- I. (3'05)
- II. Largo (2'40)
- III. Presto (3'36)

Concerto no.6 BWV 1057 in F major / *Fa majeur* / F-Dur

- I. (6'52)
- II. Andante (3'32)
- III. Allegro assai (4'50)