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JOHANN CHRISTIAN BACH

Symphonies & Concertos

Akademie für Alte Musik Berlin

••• 0h55 Digital HMC901803 February 2004

The fundamental differences between north German rationalism and Italian sensibility were still regarded as irreconcilable in the 1760s and 1770s, until Viennese Classicism finally managed to blend them in the 1780s and 1790s. The works recorded here represent important milestones on the road to that synthesis.

Artists

- Raphael Alpermann
Harpisichord
- Christoph Huntgeburth
Flute
- Akademie für Alte Musik Berlin
- Stephan Mai
Conductor

Composers

- Johann Christian Bach
- Carl Philipp Emanuel Bach

Contents

JOHANN CHRISTIAN BACH [1735-1782]

Symphonie en Mi bémol majeur op.6/2

E flat major / Es-dur

- Adagio (2'49)
- Allegro molto (3'14)
- Allegretto (1'28)
- Tempo di minuetto & Trio (2'14)
- Presto (2'18)

Concerto pour clavecin en Si majeur op.13/4

B major / B-dur

- Allegro (6'42)
- Andante (3'56)
- Andante con moto (2'58)

Symphonie en sol mineur op.6/6

G minor / g-moll

- Allegro (3'06)
- Andante più tosto adagio (8'34)
- Adagio molto (2'28)

CARL PHILIPP EMANUEL BACH [1714-1788]

Concerto pour flûte en ré mineur Wq 22

D minor / d-moll

- Allegro (8'05)
- Un poco andante (7'20)
- Allegro di molto (6'39)