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JOHANN CHRISTIAN BACH

Missa da Requiem / Miserere in B major

Akademie für Alte Musik Berlin, RIAS Kammerchor, Hans-Christoph Rademann

1h14 1 CD HMC902098 October 2011

After an acclaimed disc of Johann Ludwig Bach, Hans-Christoph Rademann continues his fascinating exploration of the most famous musical dynasty. Born in 1735, the 'London Bach' was the youngest of Johann Sebastian's sons. He seems to have remained in his father's shadow until the age of 19, when he had the chance to travel to Italy, very likely to receive guidance from the celebrated Padre Martini, as his (future) friend Mozart was to do some years later. It was in Milan that he wrote the two works recorded here, including an incredible *Requiem* with a completely unexpected formal design; in matters of style, however, the 22-year-old composer had already laid the foundations of all his later output.



Artists

- RIAS Kammerchor Berlin
Choral ensemble
- Akademie für Alte Musik Berlin
Chamber ensemble
- Hans-Christoph Rademann
Conductor

Composers

- Johann Christian Bach

Contents

JOHANN CHRISTIAN BACH [1735-1782]

Requiem

Introitus & Kyrie F-Dur / *Fa majeur* / F major (T 208/5)

· I. **Introitus**. *Requiem aeternam*. II. **Kyrie** (5'31)

Dies irae c-Moll / *ut mineur* / C minor (T 202/4)

· III. **Sequenz**. 1. Coro. **Dies irae** (3'00)

· 2. **Aria (B)**. *Quantus tremor* (3'18)

· 3. **Aria (S)**. *Tuba mirum* (3'18)

· 4. **Coro**. *Mors stupebit* (2'42)

· 5. **Aria (A)**. *Quid sum miser* (2'28)

· 6. **Terzetto (S, A, B)**. *Rex tremendae* (2'18)

· 7. **Coro**. *Juste judex ultionis* (2'12)

· 8. **Aria (T)**. *Ingemisco* (3'43)

· 9. Duetto (A, T). *Qui Mariam absolvisti* (4'24)

· 10. Quartetto. *Confutatis maledictis* (1'53)

· 11. Aria (A). *Oro supplex* (1'57)

· 12. Coro. *Lacrimosa* (5'49)

Miserere B-Dur / Si bémol majeur / B flat major (T 207/5)

· 1. Coro. *Miserere mei Deus* (3'20)

· 2. Aria (T). *Et secundum multitudinem* (3'43)

· 3. Coro. *Tibi soli peccavi* (3'56)

· 4. Duetto (A, T). *Asperges me hyssopo* (3'46)

· 5. Aria (S). *Cor mundum* (4'49)

· 6. Coro. *Docebo iniquos vias tuas* (1'40)

· 7. Terzetto (S, A, B). *Libera me* (3'50)

· 8. Aria (A). *Sacrificium Deo* (4'31)

· 9. Coro. *Tunc acceptabis* (2'24)