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JOHANN SEBASTIAN BACH

6 Cello Suites

Jaap Ter Linden

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"Jaap ter Linden's [...] traversal of the Bach cello suites is exceptionally fine; right across these discs, his playing never falters. His painstakingly researched interpretations are vividly spontaneous, yet unusually acerbic and philosophically probing. Not since Anner Bylsma ...has another cellist wrought comparable magic, bringing that rare amalgam of fantasy and stylistic probity to this music." - **Classic CD**

Jaap ter Linden plays a cello by Carlo Bergonzi, 1725-30, and a cello by Antonius and Hieronymus Amati, 1600.



Artists

- Jaap ter Linden
Baroque cello

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

6 Cello Suites BWV 1007-1012

- **Suite No.1 in G major** BWV 1007 (19'13)
 - I. Prelude (3'18)
 - II. Allemande (4'54)
 - III. Courante (2'52)
 - IV. Sarabande (2'53)
 - V. Minuet - Minuet II - Minuet I (3'28)
 - VI. Gigue (1'46)
- **Suite No.4 in E-flat major** BWV 1010 (26'14)
 - I. Prelude (4'20)
 - II. Allemande (4'54)
 - III. Courante (3'58)
 - IV. Sarabande (4'53)
 - V. Bourrée I - Bourrée II - Bourrée I (5'18)
 - VI. Gigue (2'47)
- **Suite No.5 in C minor** BWV 1011 (26'45)
 - I. Prelude (6'05)
 - II. Allemande (6'32)

- III. Courante (2'19)
- IV. Sarabande (3'30)
- V. Gavotte I - Gavotte II - Gavotte I (5'38)
- VI. Gigue (2'36)

6 Cello Suites BWV 1007-1012

· **Suite No.2 in D minor** BWV 1008 (20'47)

- I. Prelude (3'45)
- II. Allemande (3'51)
- III. Courante (2'20)
- IV. Sarabande (4'42)
- V. Minuet - Minuet II - Minuet I (3'18)
- VI. Gigue (2'45)

· **Suite No.3 in C major** BWV 1009 (22'30)

- I. Prelude (3'21)
- II. Allemande (4'20)
- III. Courante (3'26)
- IV. Sarabande (4'14)
- V. Bourrée I - Bourrée II - Bourrée I (3'42)
- VI. Gigue (3'23)

· **Suite No.6 in D major** BWV 1012 (29'43)

- I. Prelude (4'35)
- II. Allemande (7'54)
- III. Courante (3'40)
- IV. Sarabande (4'44)
- V. Gavotte I - Gavotte II - Gavotte I (4'33)
- VI. Gigue (4'15)