



**BACH**  
Cantates pour alto  
BWV 35, 53 & 82  
René Jacobs  
Ensemble 415  
Chiara Banchini



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JOHANN SEBASTIAN BACH

## Cantatas for solo alto BWV 35, 53 & 82

René Jacobs, Ensemble 415, Chiara Banchini

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### Death the liberator.

The same aspiration to divine serenity suffuses all three of these admirable cantatas. In this respect the cantata *Ich habe genug*, written in February 1727 to words inspired by the Gospel of St Luke, is an extraordinary poetic vision of death – not terrifying, but deeply consoling.

This title was released for the first time in 1988.

### Artists

- René Jacobs  
Contralto
- Ensemble 415
- Chiara Banchini  
Conductor

### Composers

- Johann Sebastian Bach

### Contents

JOHANN SEBASTIAN BACH [1685-1750]

#### **Geist und Seele wird verwirret** BWV 35

*En confusion, l'âme et l'esprit*

Mind and spirit are bewildered

· Prima parte

Concerto (5'29)

· Aria *Geist und Seele* (7'42)

· Recitativo *Ich wundre mich* (1'31)

· Aria *Gott hat alles wohlgemacht* (3'23)

· Seconda parte

Sinfonia (3'28)

· Recitativo (1'10)

· Aria *Ich wünsche nur, bei Gott zu leben* (1'58)

#### **Ich habe genug** BWV 82

*Je suis comblé*

I have enough

· Aria *Ich habe genug* (7'41)

· Recitativo *Ich habe genug* (1'22)

· Aria *Schlummert ein, ihr matten Augen* (10'49)

· Recitativo *Mein Gott!* (0'51)

· Aria *Ich freue mich auf meinen Tod* (3'58)

· **Schlage doch, gewünschte Stunde** BWV 53

*Sonne enfin, heure espérée*

Strike at last, you longed-for hour (8'09)