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JOHANN SEBASTIAN BACH

Brandenburg Concertos

Academy of Ancient Music, Richard Egarr

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Long neglected on a library shelf in Brandenburg Castle, these six 'Concertos for several instruments' have since become some of the best-known works in the classical repertoire for their musical inventiveness and their games of mathematical symmetry. Richard Egarr and the Academy of Ancient Music have endeavoured to return to the original 'chamber' conception of the works, with one player per part.



Artists

- Academy of Ancient Music
- Richard Egarr
Conductor

Composers

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Contents

· [Allegro] (4'11)

JOHANN SEBASTIAN BACH [1685-1750]

Concerto no.1 BWV 1046

in F major / *Fa majeur* / F-dur

· Adagio (3'10)

· Allegro (4'30)

· Menuet - Trio - Menuet - Poloinesse - Menuet - Trio - Menuet (9'48)

Concerto no.2 BWV 1047

in F major / *Fa majeur* / F-dur

· [Allegro] (5'12)

· Andante (3'21)

· Allegro assai (2'42)

Concerto no.3 BWV 1048

in G major / *Sol majeur* / G-dur

· [Allegro] - Adagio (5'56)

· Allegro (5'05)

Concerto no.4 BWV 1049

in G major / *Sol majeur* / G-dur

· Allegro (7'08)

· Andante (3'23)

· Presto (4'12)

Concerto no.5 BWV 1050

in D major / *Ré majeur* / D-dur

· Allegro (10'37)

· Affetuoso (5'29)

· Allegro (5'09)

Concerto no.6 BWV 1051

in B flat major / *Si bémol majeur* / B-dur

· [Allegro] (5'40)

· Adagio ma non tanto (4'49)

· Allegro (5'38)