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JOHANN SEBASTIAN BACH

Brandenburg Concertos

Freiburger Barockorchester

 1h30 2 CD HMC902176.77 February 2014

Six characters in search of a form

The Brandenburg Concertos need no introduction – doubtless because they owe their fame to a systematic exploration of a genre recently inherited from the Italians, with a still youthful Bach devising as many different scorings as there are concertos. When he received the manuscript of the six works, Christian Ludwig, Margrave of Brandenburg, must have been terrified by their demands, and his musicians even more so! Three centuries later, the cycle is as open as ever to new ‘historically informed’ interpretations, as this set demonstrates.

Artists

- Freiburger Barockorchester
Early music ensemble

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto no.1

in F major / *Fa majeur* / F-Dur BWV 1046

- I. [Ohne Satzbezeichnung] (3'52)
- II. Adagio (3'40)
- III. Allegro (3'51)
- IV. Menuet - Trio I - Polonaise - Trio II (6'31)

Concerto no.6

in B flat major / *Si bémol majeur* / B-Dur BWV 1051

- I. [Ohne Satzbezeichnung] (5'31)
- II. Adagio ma non tanto (4'05)
- III. Allegro (5'38)

Concerto no.2

in F major / *Fa majeur* / F-Dur BWV 1047

- I. [Ohne Satzbezeichnung] (4'49)
- II. Andante (4'04)
- III. Allegro assai (2'37)

Concerto no.3

in G major / *Sol majeur* / G-Dur BWV 1048

- I. [Ohne Satzbezeichnung] - II. Adagio (5'37)
- III. Allegro (4'41)

Concerto no.5

in D major / *Ré majeur* / D-Dur BWV 1050

· I. Allegro (9'26)

· II. Affettuoso (5'44)

· III. Allegro (5'10)

Concerto no.4

in G major / *Sol majeur* / G-Dur BWV 1049

· I. Allegro (6'42)

· II. Andante (3'39)

· III. Presto (4'24)