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JOHANN SEBASTIAN BACH

Early Works

Andreas Staier

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Who was the young Bach? A rebellious, provocative adolescent? A clever, stubborn careerist? An innovator, as gifted as he was prolific? Certainly a mixture of all three, replies the harpsichordist Andreas Staier in this selection of early works that are anything but run-of-the-mill. This programme shows how Herr Bach, eager to call the music of his time into question, assimilated multiple influences and gave a 'new look' to the traditions of north Germany.

Andreas Staier plays a harpsichord by Anthony Sidey after Hass.



Artists Composers

- Andreas Staier Harpsichord
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Tocatta en Ré majeur

D major / D-dur BWV 912

- I. [Presto] - Allegro (2'43)
- II. Adagio - [Fuga] (5'39)
- III. Con discrezione - [Fuga] (2'35)

Partite diverse sopra il corale "O Gott, du frommer Gott"

en ut mineur / C minor / c-moll BWV 767

- Partita I (1'13)
- Partita II (2'37)
- Partita III (1'09)
- Partita IV (0'40)
- Partita V (1'34)
- Partita VI (0'52)
- Partita VII (1'00)
- Partita VIII (1'55)
- Partita IX (2'44)

Tocatta en mi mineur

E minor / e-moll BWV 914

- I. (0'49)
- II. Un poco allegro (1'38)
- III. Adagio (1'48)
- IV. Fuga a 3. Allegro (2'54)

Suite en la mineur

A minor / a-moll BWV 818a

- I. Fort gai (1'37)
- II. Allemande (3'07)
- III. Courante (1'15)
- IV. Sarabande BWV 818 (2'20)
- V. Sarabande simple - Sarabande double BWV 818 (2'17)
- VI. Menuet (1'03)
- VII. Gigue (2'23)

Toccata en Sol majeur

G major / G-dur BWV 916

- I. (2'13)
- II. Adagio (2'43)
- III. Allegro e presto (2'57)

Capriccio sopra la lontananza del fratello diletissimo BWV 992

en Si bémol majeur / *B flat major / B-dur*

- I. Arioso. Adagio. *Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten.* (1'58)
- II. *Ist eine Vorstellung unterschiedlicher Casuum, die ihm in der Fremde könnten vorkommen.* (2'12)
- III. *Adagiosissimo. Ist ein allgemeines Lamento der Freunde.* (3'07)
- IV. *Allhier kommen die Freunde (weil sie doch sehen, daß es anders nichts sein kann) und nehmen Abschied.* (0'50)
- V. *Aria di Postiglione. Allegro poco* (1'09)
- VI. *Fuga all'imitatione di Posta* (2'29)