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JOHANN SEBASTIAN BACH

# Goldberg Variations

Richard Egarr

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The unabridged *Goldberg Variations*, summum of J.S. Bach's keyboard compositions, performed on a harpsichord modeled after Ruckers, re-voiced in quill, and tuned according to a newly discovered system which may have been Bach's own. The rarely heard 14 *Goldberg Canons* are an added bonus

*"Uninhibited virtuosity... This is playing of real stature."* - **Gramophone**, review of *Per cembalo solo*

*Richard Egarr plays a harpsichord by Joel Katzman, Amsterdam, 1991, after Ruckers, Antwerp, 1638.*

## Artists Composers

- Richard Egarr Harpsichord
- Johann Sebastian Bach

## Contents

JOHANN SEBASTIAN BACH [1685-1750]

### Goldberg Variations BWV 988

- Aria (4'20)
- Variatio 1 (2'39)
- Variatio 2 (1'59)
- Variatio 3 (2'55)
- Variatio 4 (1'14)
- Variatio 5 (2'32)
- Variatio 7 (2'04)
- Variatio 8 (2'38)
- Variatio 9 (2'08)
- Variatio 10 (1'55)
- Variatio 11 (2'35)
- Variatio 12 (2'46)
- Variatio 13 (5'41)
- Variatio 14 (2'33)
- Variatio 15 (4'09)

### Goldberg Variations BWV 988

- Variatio 16 (2'51)
- Variatio 17 (2'34)

- Variatio 18 (1'47)
- Variatio 19 (1'29)
- Variatio 20 (2'54)
- Variatio 21 (2'46)
- Variatio 22 (1'47)
- Variatio 23 (2'44)
- Variatio 24 (3'20)
- Variatio 25 (8'04)
- Variatio 26 (2'40)
- Variatio 27 (2'10)
- Variatio 28 (3'01)
- Variatio 29 (2'37)
- Variatio 30 (1'48)
- Aria da capo (4'25)

#### **14 Goldberg Canons BWV 1087**

- Canon 1 (0'22)
- Canon 2 (0'19)
- Canon 3 (0'11)
- Canon 4 (0'12)
- Canon 5 (0'21)
- Canon 6 (0'41)
- Canon 7 (0'34)
- Canon 8 (0'22)
- Canon 9 (0'31)
- Canon 10 (0'27)
- Canon 11 (1'33)
- Canon 12 (1'02)
- Canon 14 (0'51)
- Canon 13 (1'16)