



093046756024

JOHANN SEBASTIAN BACH

Goldberg Variations

Fretwork

1h30 2 CD HMU907560 November 2011

"The *Goldberg Variations* are a pinnacle of Bach's art. Conceived for harpsichord, the work has been transcribed for quite different instruments.... Richard Boothby's version for his own consort of viols, **Fretwork**, is arguably the most unusual, in that it opts for a soundworld that looks even further back in time. Part of the justification for such a setting must be Bach's own liking for viola da gamba, already then old-fashioned.... Boothby's setting is dexterously divided between various combinations of the treble, tenor and bass viols, and he achieved some magical effects, notably (...) in variations of gossamer passagework." - *The Guardian*, UK (concert review)

Artists

- Fretwork
Early music
ensemble

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Goldberg Variations, BWV 988

- Aria (4'56)
- Var. 1. (2'38)
- Var. 2. (1'31)
- Var. 3. *Canone all'Unisono* (2'24)
- Var. 4. (1'19)
- Var. 5. (1'55)
- Var. 6. *Canone alla Seconda* (1'34)
- Var. 7. *Al tempo di Giga* (1'57)
- Var. 8. (2'00)
- Var. 9. *Canone alla Terza* (2'12)
- Var. 10. *Fughetta* (1'32)
- Var. 11. (2'40)
- Var. 12. *Canone alla Quarta* (2'52)
- Var. 13. (6'31)
- Var. 14. (2'30)
- Var. 15. *Canone alla Quinta: Andante* (4'52)

Goldberg Variations, BWV 988

- Var. 16. *Ouverture* (3'01)
- Var. 17. (2'50)

- Var. 18. *Canone alla Sesta* (1'29)
- Var. 19. (1'06)
- Var. 20. (2'53)
- Var. 21. *Canone alla Settima* (3'38)
- Var. 22. *Alla breve* (1'35)
- Var. 23. (2'14)
- Var. 24. *Canone all'Ottava* (2'46)
- Var. 25. *Adagio* (7'40)
- Var. 26. (2'23)
- Var. 27. *Canone alla Nona* (2'22)
- Var. 28. (2'36)
- Var. 29. (2'41)
- Var. 30. *Quodlibet* (1'55)
- Aria (5'22)