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JOHANN SEBASTIAN BACH

Harpsichord Concertos

Richard Egarr, Andrew Manze, The Academy of Ancient Music

2h15 2 CD HMU907283.84 March 2002

J. S. Bach's seven harpsichord concertos and the "Triple" concerto BWV 1044 span the total range of Baroque experience: from the tempestuous élan of BWV 1052, through the disquiet and anger of BWV 1056, to the joy and elation of BWV 1055. Richard Egarr and The Academy of Ancient Music, led by Andrew Manze, present these masterpieces in radically fresh, intimate readings charged with dramatic intensity.

Artists

- Richard Egarr
Harpsichord
- Academy of Ancient Music
- Andrew Manze
Conductor

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto in D minor BWV 1052

- I. Allegro (7'36)
- II. Adagio (7'25)
- III. Allegro (8'10)

Concerto in E major BWV 1053

- I. [Allegro] (8'37)
- II. Siciliano (4'51)
- III. Allegro (6'33)

Triple Concerto in A minor BWV 1044

- I. Allegro (8'50)
- II. Adagio ma non tanto e dolce (5'52)
- III. Tempo di alla breve (7'40)

Concerto in D major BWV 1054

- I. [Allegro] (7'41)
- II. Adagio e piano sempre (6'08)
- III. Allegro (2'53)

Concerto in A major BWV 1055

- I. Allegro (4'11)
- II. Larghetto (5'31)

· III. Allegro ma non tanto (4'10)

Concerto in F minor BWV 1056

· I. [Serioso] (3'22)

· II. Largo (2'43)

· III. Presto (3'12)

· I. [Allegro] (7'19)

Concerto in F major BWV 1057

· II. Andante (3'42)

· III. Allegro assai (4'44)

Concerto in G minor BWV 1058

· I. [Allegro] (3'53)

· II. Andante (5'59)

· III. Allegro assai (3'37)